



WARM - UP DRILLS FOR WOODWIND PLAYERS



5 Note Warm up in Bb
Set 7

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Warm-Up Drills for Woodwind Players

5 Note Warm Up in Bb #Set 7

This booklet was designed to help woodwind players improve playing basic rhythm and note patterns.

This booklet is in the key of concert Bb and includes the first 5 notes of the scale that are learnt in the band room for the developing woodwind player.

Included in the booklet is a part for:

Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone and bassoon.

Order of the exercises:

- Long tones
- Tongued pattern
- Dotted
- Rest when needed!
- Stroll up
- Let's stroll down!

Play-Along Recordings

On our Youtube channel you will find play-along videos for these warm-up exercises for flute, clarinet, alto & tenor saxophone and bassoon.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)



5 note warm-ups for beginner players

Sheet 7

R Hardman

$\text{♩} = 108$ Long tones

Flute

1 2 3 *mf* Long tones

Oboe

1 2 3 *mf* Long tones

Clarinet in B $\flat$

1 2 3 *mf* Long tones

Alto Sax

1 2 3 *mf* Long tones

Tenor Sax

1 2 3 *mf* Long tones

Baritone Sax

1 2 3 *mf* Long tones

Bassoon

1 2 3 *mf* Long tones

9

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page contains measures 9 and 10 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 9, each instrument plays a half note. In measure 10, each instrument plays a half note. The notes for each instrument in measure 9 are: Fl. (G4), Ob. (G4), Cl. (F4), Alto Sax. (A4), Ten. Sax. (A4), Bari. Sax. (A4), and Bsn. (G3). The notes for each instrument in measure 10 are: Fl. (A4), Ob. (A4), Cl. (G4), Alto Sax. (B4), Ten. Sax. (B4), Bari. Sax. (B4), and Bsn. (A3). The score is written on seven staves, each with a clef and a key signature of two flats. The Flute, Oboe, and Clarinet staves are in treble clef. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone staves are in treble clef. The Bassoon staff is in bass clef. The notes are connected by a slur across the two measures.

17 Tongued pattern

Fl. *f* Tongued pattern

Ob. *f* Tongued pattern

Cl. *f* Tongued pattern

Alto Sax. *f* Tongued pattern

Ten. Sax. *f* Tongued pattern

Bari. Sax. *f* Tongued pattern

Bsn. *f* Tongued pattern

The musical score shows seven staves, each representing a different woodwind instrument. Each staff begins with a measure number '17' and the instruction 'Tongued pattern'. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The Flute, Oboe, and Tenor Saxophone parts are written in B-flat major (two flats). The Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon parts are written in D major (two sharps). The dynamic marking *f* (forte) is placed below the first note of each staff. The musical pattern consists of eighth notes for the first four measures (17-20), a dotted half note in measure 21, and a whole rest in measure 22.

24 Dotted

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

This musical score page contains measures 24 through 28 for a woodwind and reed section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. Each instrument part begins with a 'Dotted' note in measure 24, followed by a series of eighth and quarter notes. The dynamics are marked as mezzo-piano (*mp*) for all instruments. The parts for Flute, Oboe, and Bassoon end with a whole note in measure 28, while the parts for Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone end with a half note. A large brace on the left side groups the instruments from Flute down to Bassoon.

29

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page contains measures 29 through 34. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Measures 29-33 feature a rhythmic pattern of dotted quarter notes and eighth notes. In measure 34, the Flute, Oboe, Tenor Saxophone, and Bassoon play a half note, while the Clarinet, Alto Saxophone, and Baritone Saxophone play a dotted half note. All instruments have a fermata over the final note of measure 34. The key signature has one flat (Bb) and the time signature is 4/4.

35 Rest when needed!

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

This musical score page contains measures 35 through 42 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Each instrument part begins with a 'Rest when needed!' instruction and a mezzo-piano (*mp*) dynamic marking. The parts for Flute, Oboe, and Clarinet are in G-flat major (two flats). The parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon are in D-flat major (three flats). The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests. The measures are grouped by a brace on the left side.

44 Stroll up

Fl. *mf* Stroll up

Ob. *mf* Stroll up

Cl. *mf* Stroll up

Alto Sax. *mf* Stroll up

Ten. Sax. *mf* Stroll up

Bari. Sax. *mf* Stroll up

Bsn. *mf* Stroll up

This musical score page, numbered 7, contains measures 44 through 47 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The tempo/mood is 'Stroll up'. The dynamic is marked *mf* (mezzo-forte). The notation for each instrument is as follows: Flute and Oboe play a half note followed by an eighth note beamed to a quarter note in measures 44-46, then a whole note in measure 47. Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon play a half note followed by an eighth note beamed to a quarter note in measures 44-46, then a whole note in measure 47. Baritone Saxophone plays a half note followed by an eighth note beamed to a quarter note in measures 44-46, then a whole note in measure 47.

48 Let's stroll down!

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

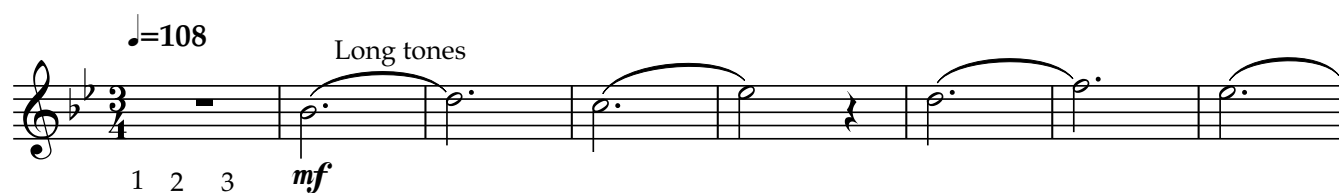
Bari. Sax. *mf* *p*

Bsn. *mf* *p*

♩=108

Long tones

1 2 3 *mf*



9



17 Tongued pattern

f



24 Dotted

mp



29



35 Rest when needed!

mp



39



44 Stroll up

mf



48 Let's stroll down!

mf



Oboe

5 note warm-ups for beginner players

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R Hardman

♩=108

Long tones

1 2 3 *mf*

9

17 Tongued pattern

f

24 Dotted

mp

29

35 Rest when needed!

mp

39

44 Stroll up

mf

48 Let's stroll down!

mf *p*

Clarinet in B $\flat$ 5 note warm-ups for beginner players

Sheet 7

R Hardman

$\text{♩} = 108$ Long tones

1 2 3 *mf*

9

17 Tongued pattern *f*

24 Dotted *mp*

29

35 Rest when needed! *mp*

39

44 Stroll up *mf*

48 Let's stroll down! *mf* *p*

♩=108

Long tones

1 2 3 *mf*



9



17 Tongued pattern

f



24 Dotted

mp



29



35 Rest when needed!

mp



39



44 Stroll up

mf



48 Let's stroll down!

mf *p*



5 note warm-ups for beginner players

Sheet 7

R Hardman

♩=108

Long tones

1 2 3 *mf*

9

17 Tongued pattern

f

24 Dotted

mp

29

35 Rest when needed!

mp

39

44 Stroll up

mf

48 Let's stroll down!

mf

p

Baritone Sax 5 note warm-ups for beginner players

Sheet 7

R Hardman

♩=108

Long tones

1 2 3 *mf*

9

17 Tongued pattern

f

24 Dotted

mp

29

35 Rest when needed!

mp

39

44 Stroll up

mf

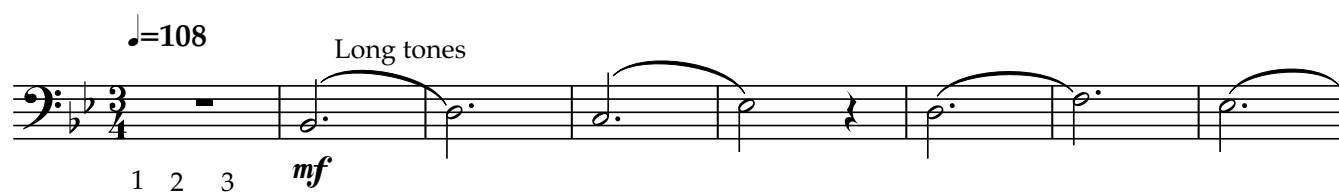
48 Let's stroll down!

mf *p*

♩=108

Long tones

1 2 3 *mf*



9



17

Tongued pattern

f



24

Dotted

mp



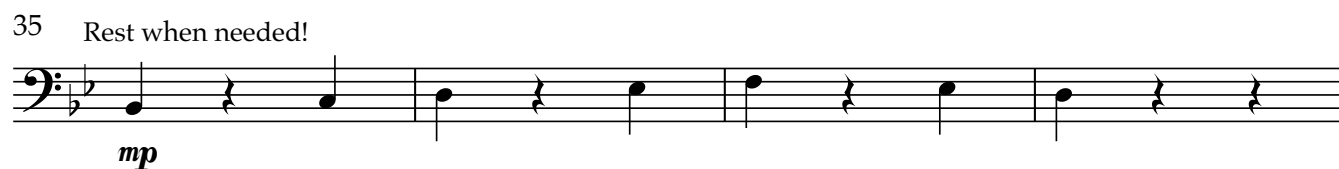
29



35

Rest when needed!

mp



39



44

Stroll up

mf



48

Let's stroll down!

mf *p*

