



WARM - UP DRILLS FOR

WOODWIND PLAYERS



5 Note Warm up in Eb
Set 6

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Warm-Up Drills for Woodwind Players

5 Note Warm Up in Eb #Set 6

This booklet was designed to help woodwind players improve playing basic rhythm and note patterns.

This booklet is in the key of concert Eb and includes the first 5 notes of the scale that are learnt in the band room for the developing woodwind player.

Included in the booklet is a part for:

Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone and bassoon.

Order of the exercises:

- Long tones
- Tongued pattern
- Moving in steps
- Rest when needed!
- Let's bounce up
- Let's stroll down!

Play-Along Recordings

On our Youtube channel you will find play-along videos for these warm-up exercises for flute, clarinet, alto & tenor saxophone and bassoon.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)



6 note warm-ups for beginner players

R Hardman

Sheet 6

♩=108 Long tones

Flute

1 2 3 4 *mf*
Long tones

Oboe

1 2 3 4 *mf*
Long tones

Clarinet in B $\flat$

1 2 3 4 *mf*
Long tones

Alto Saxophone

1 2 3 4 *mf*
Long tones

Tenor Saxophone

1 2 3 4 *mf*
Long tones

Baritone Saxophone

1 2 3 4 *mf*
Long tones

Bassoon

1 2 3 4 *mf*
Long tones

6

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

12 Tongued pattern

Fl. *f* Tongued pattern

Ob. *f* Tongued pattern

Cl. *f* Tongued pattern

Alto Sax. *f* Tongued pattern

Ten. Sax. *f* Tongued pattern

Bari. Sax. *f* Tongued pattern

Bsn. *f* Tongued pattern

19

Fl. *mp* Jumping

Ob. *mp* Jumping

Cl. *mp* Jumping

Alto Sax. *mp* Jumping

Ten. Sax. *mp* Jumping

Bari. Sax. *mp* Jumping

Bsn. *mp* Jumping

The musical score is for measures 19 through 22. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). In measure 19, the Flute, Oboe, and Clarinet have whole rests, while the Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play a half note. In measure 20, all instruments play a half note. In measure 21, all instruments play a half note. In measure 22, all instruments play a half note. The dynamic marking *mp* (mezzo-piano) is indicated for each instrument's entry in measure 20. The instruction 'Jumping' is written above the first measure of the motif for each instrument.

24

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Detailed description: This musical score page contains measures 24 through 28 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 24 and 25 feature a rhythmic pattern of eighth notes for the woodwinds and saxophones. In measure 26, the woodwinds play half notes while the saxophones play quarter notes. Measures 27 and 28 show the woodwinds playing half notes and the saxophones playing quarter notes, with a crescendo hairpin in measure 27 and a decrescendo hairpin in measure 28.

29 Rest when needed!

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

This musical score page contains measures 29 through 32 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Each instrument part begins with the instruction 'Rest when needed!' and a mezzo-piano (*mp*) dynamic marking. The parts are arranged in a grand staff with seven staves. The notation includes quarter notes, eighth notes, and rests. The woodwinds (Fl., Ob., Cl.) and Tenor Saxophone play a rhythmic pattern of quarter notes and eighth notes, while the Flute, Oboe, Baritone Saxophone, and Bassoon play a similar pattern. The Alto Saxophone and Tenor Saxophone play a pattern of quarter notes and eighth notes. The Clarinet and Bassoon play a pattern of quarter notes and eighth notes. The Alto Saxophone and Tenor Saxophone play a pattern of quarter notes and eighth notes. The Baritone Saxophone and Bassoon play a pattern of quarter notes and eighth notes.

[illegible]

37

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 8, starting at measure 37. It features seven staves for woodwind and reed instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Measures 37 and 38 show the initial entries for several instruments. Measures 39 and 40 feature a full orchestral texture with all seven instruments playing. Dynamic markings of *f* (forte) are present at the beginning of measures 39 and 40 for the Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have similar rhythmic patterns, often playing in unison or octaves. The Bassoon part provides a lower register accompaniment.

41 Let's stroll down!

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. *mf* *p*

6 note warm-ups for beginner players

Sheet 6

R Hardman

♩=108 Long tones

1 2 3 4 *mf*

7

12 Tongued pattern *f*

16

20 Jumping *mp*

24

29 Rest when needed! *mp*

32

36 Stroll up *mf* *f*

41 Let's stroll down! *mf* *p*

Oboe

6 note warm-ups for beginner players

Sheet 6

R Hardman

Long tones

♩=108

1 2 3 4 *mf*

7

Tongued pattern

f

16

Jumping

mp

24

29 **Rest when needed!**

mp

32

36 **Stroll up**

mf *f*

41 **Let's stroll down!**

mf *p*

Clarinet in B $\flat$ 6 note warm-ups for beginner players

Sheet 6

R Hardman

$\text{♩} = 108$ Long tones

1 2 3 4

mf

7

Tongued pattern

12

f

16

20 Jumping

mp

24

29 Rest when needed!

mp

32

36 Stroll up

mf *f*

41 Let's stroll down!

mf *p*

Alto Saxophone 6 note warm-ups for beginner players

Sheet 6

R Hardman

Long tones

♩=108

1 2 3 4 *mf*

7

Tongued pattern

12 *f*

16

20 **Jumping**
mp

24

29 **Rest when needed!**
mp

32

36 **Stroll up**
mf *f*

41 **Let's stroll down!**
mf *p*

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Tenor Saxophone 6 note warm-ups for beginner players

Sheet 6

R Hardman

Long tones

♩=108

1 2 3 4 *mf*

7

Tongued pattern

12 *f*

16

Jumping

20 *mp*

24

29 **Rest when needed!**

mp

32

36 **Stroll up**

mf *f*

41 **Let's stroll down!**

mf *p*

6 note warm-ups for beginner players

Baritone Saxophone

Sheet 6

R Hardman

Long tones

♩=108

mf

7

12 **Tongued pattern**

f

16

20 **Jumping**

mp

24

29 **Rest when needed!**

mp

32

36 **Stroll up**

mf

f

41 **Let's stroll down!**

mf

p

1 2 3 4

$\text{♩} = 108$ Long tones

1 2 3 4 *mf*

7

12 Tongued pattern

f

16

20 Jumping

mp

24

29 Rest when needed!

mp

32

36 Stroll up

mf *f*

41 Let's stroll down!

mf *p*

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