



SCALE AND ARPEGGIO EXERCISES FOR WOODWIND PLAYERS



Concert Db major

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Passionate About Music Education





Scale and Arpeggio Exercises for Woodwind Players

Concert Db major

This booklet was designed to help woodwind players improve playing scales and arpeggio patterns in specific keys.

This booklet is in the key of concert Db major and includes 1 octave scale and arpeggio patterns for the developing woodwind player.

Included in the booklet is a part for:

Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone and bassoon.

Order of the exercises:

- 1 octave scale ascending quarter notes
- 1 octave arpeggio ascending
- 1 octave scale descending first
- 1 octave arpeggio scale descending first
- Pattern in 3rds
- Scale in 8th notes
- Tongued up, slurred down
- Legato both directions
- Staccato both directions
- Tongue 2, slur 2
- Slur 2, tongue 2
- Slur 3, tongue 1
- 16th notes

Play-Along Recordings

On our Youtube channel you will find play-along videos for these scale and arpeggio exercises for flute, clarinet, alto & tenor saxophone and bassoon.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)



Concert Db major scale

R Hardman

$\text{♩} = 100$

1 2 3 4 Scale

Flute

mf

1 2 3 4 Scale

Oboe

mf

1 2 3 4 Scale

Clarinet in B $\flat$

mf

1 2 3 4 Scale

Alto Saxophone

mf

1 2 3 4 Scale

Tenor Saxophone

mf

1 2 3 4 Scale

Baritone Saxophone

mf

1 2 3 4 Scale

Bassoon

mf

This musical score is for a Concert Db major scale, composed by R Hardman. It is written for a woodwind ensemble consisting of Flute, Oboe, Clarinet in B $\flat$, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The tempo is marked as $\text{♩} = 100$. The key signature is Db major (three flats) and the time signature is 4/4. Each instrument part begins with a four-measure rest, indicated by the numbers 1, 2, 3, and 4 above the staff. The scale itself starts in the second measure and continues through the fourth measure of each staff. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the scale for each instrument. The notation for the scale is as follows: Flute (D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5), Oboe (D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5), Clarinet in B $\flat$ (D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5), Alto Saxophone (D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5), Tenor Saxophone (D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5), Baritone Saxophone (D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5), and Bassoon (D $\flat$ 3, E $\flat$ 3, F $\flat$ 3, G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4).

[illegible]

7

Arpeggio

Fl.

Ob.

Arpeggio

Cl.

Arpeggio

Alto Sax.

Arpeggio

Ten. Sax.

Arpeggio

Bari. Sax.

Arpeggio

Bsn.

Detailed description: This is a musical score for a woodwind section, spanning measures 7 through 10. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). All instruments are in 3/4 time. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). In measures 7, 8, and 9, each instrument plays an arpeggiated figure (labeled 'Arpeggio'). In measure 10, each instrument plays a whole note. The notation is as follows: Flute (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), Oboe (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), Clarinet (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), Alto Saxophone (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), Tenor Saxophone (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), Baritone Saxophone (treble clef, notes: G4, A4, B4, C5, B4, A4, G4), and Bassoon (bass clef, notes: G3, A3, B3, C4, B3, A3, G3).

[illegible]

16

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page, numbered 5, contains measures 16 through 19 for a woodwind and reed section. The measures are grouped by a large brace on the left. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first three measures (16-18) feature a melodic line in the woodwinds, with the Bassoon playing the lowest part and the Flute the highest. The melody consists of eighth and quarter notes. In measure 19, the woodwinds play a whole note chord, and the Bassoon has a fermata. The final measure (20) shows all instruments playing a whole rest.

20

3rds

Fl.

Ob.

3rds

Cl.

3rds

Alto Sax.

3rds

Ten. Sax.

3rds

Bari. Sax.

3rds

Bsn.

This musical score page, numbered 6, contains measures 20 through 23 for a woodwind and saxophone section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Each instrument part features a melodic line with a '3rds' interval indicated above the staff. The notation includes quarter notes, eighth notes, and half notes, with some measures ending in a half note. The score is organized into four measures, with vertical bar lines separating them. The instruments are arranged vertically, with Flute at the top and Bassoon at the bottom.

24

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page, numbered 7, contains measures 24 through 28 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins in measure 24 with a half note G4, followed by eighth notes A4, Bb4, and C5 in measures 25, 26, and 27, ending with a whole rest in measure 28. The Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all play identical lines: a half note G4 in measure 24, followed by eighth notes A4, Bb4, and C5 in measures 25, 26, and 27, and a whole rest in measure 28. The Bassoon part begins in measure 24 with a half note G3, followed by eighth notes A3, Bb3, and C4 in measures 25, 26, and 27, and a whole rest in measure 28.

29

8th notes

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page, labeled '8' in the top left, contains measures 29 through 32 for a woodwind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Each instrument part is written on a five-line staff. Measures 29, 30, and 31 feature a melodic line of eighth notes for all instruments, with the label '8th notes' placed above each staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 29, the Flute part begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). In measure 32, each instrument part concludes with a whole rest. The staves are connected by a large vertical brace on the left side.

33 Tongue up, slur down

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page contains six staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The music is written in treble clef for the first five staves and bass clef for the last. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Each instrument part begins with a measure of sixteenth-note runs, followed by a slur over a descending eighth-note pattern in the second measure. The third measure continues this pattern, and the fourth measure concludes with a quarter rest. The instruction 'Tongue up, slur down' is written above the first measure of each staff. The measure number '33' is located at the beginning of the Flute staff.

37 Legato / Slurred

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

The image shows a musical score for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The score is for measures 37 through 40. Measures 37, 38, and 39 contain a melodic line for all instruments, which is slurred and marked 'Legato / Slurred'. The melody consists of eighth and quarter notes. In measure 40, all instruments have a whole rest. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

41

Staccato

Fl.

Ob.

Staccato

Cl.

Staccato

Alto Sax.

Staccato

Ten. Sax.

Staccato

Bari. Sax.

Staccato

Bsn.

This musical score page, numbered 11, contains measures 41 through 44 for a woodwind and reed section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). All parts are written in treble clef except for the Bassoon, which is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood marking 'Staccato' is placed above the first measure of each instrument's staff. The notation for measures 41-43 consists of eighth-note patterns, while measure 44 contains a whole note followed by a quarter rest. The woodwinds (Fl., Ob., Cl.) play a descending eighth-note scale, while the reeds (Alto Sax., Ten. Sax., Bari. Sax., Bsn.) play an ascending eighth-note scale.

45 Tongue 2, Slur 2

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page, numbered 12, contains measures 45 through 47 for a woodwind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). All instruments are in the key of B-flat major (three flats) and 4/4 time. Measures 45 and 46 feature a synchronized melodic line for all instruments, marked with a 'Tongue 2, Slur 2' instruction. The melody consists of eighth and quarter notes, with slurs indicating phrasing. In measure 47, the Flute, Oboe, Clarinet, and Alto Saxophone parts conclude with a whole note, while the Tenor Saxophone, Baritone Saxophone, and Bassoon parts conclude with a half note. The page is formatted with a large brace on the left side grouping all the staves.

48

Fl. Slur 2, Tongue 2

Ob. Slur 2, Tongue 2

Cl. Slur 2, Tongue 2

Alto Sax. Slur 2, Tongue 2

Ten. Sax. Slur 2, Tongue 2

Bari. Sax. Slur 2, Tongue 2

Bsn. Slur 2, Tongue 2

This musical score page, numbered 13, contains measures 48 through 50 for a woodwind and reed section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). All instruments are in the key of B-flat major (three flats) and 4/4 time. Measures 48 and 49 feature a melodic line for each instrument, marked with a slur and '2' (likely indicating a second ending or a specific articulation), and 'Tongue 2' (likely indicating a specific tongue technique). The notes are as follows: Flute (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Oboe (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Clarinet (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Alto Saxophone (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Tenor Saxophone (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Baritone Saxophone (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), and Bassoon (D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3). Measure 50 shows the continuation of the melodic line for each instrument, with the notes: Flute (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Oboe (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Clarinet (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Alto Saxophone (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Tenor Saxophone (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), Baritone Saxophone (D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4), and Bassoon (D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3). The score is written on seven staves, each with a treble clef except for the Bassoon which has a bass clef. The key signature is three flats (B-flat major). The tempo and meter are not explicitly stated but are implied by the notation.

51 Slur 3, Tongue 1

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

The musical score for measures 51-53 is as follows:

Instrument	Measure 51	Measure 52	Measure 53
Fl.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest
Ob.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest
Cl.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest
Alto Sax.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest
Ten. Sax.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest
Bari. Sax.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest
Bsn.	Triplet of eighth notes: G4, A4, Bb4	Triplet of eighth notes: C5, Bb4, A4	Quarter rest

54 16th Notes

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

16th Notes

16th Notes

16th Notes

16th Notes

16th Notes

16th Notes

16th Notes

Detailed description: This is a musical score for a woodwind ensemble, specifically measures 54 through 57. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). Each instrument has a staff with a treble clef, except for the Bassoon which has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo or style is indicated as '16th Notes' above each staff. The music consists of a series of 16th notes, with some measures containing beamed eighth notes. The instruments are arranged in a vertical stack, with the Flute at the top and the Bassoon at the bottom. The measure number 54 is indicated at the beginning of the first staff.

Flute

Concert Db major scale

R Hardman

$\text{♩} = 100$
1 2 3 4 Scale

mf

7 Arpeggio

11 Top down

16

20 3rds

24

29 8th notes

33 Tongue up, slur down

Legato / Slurred

Flute

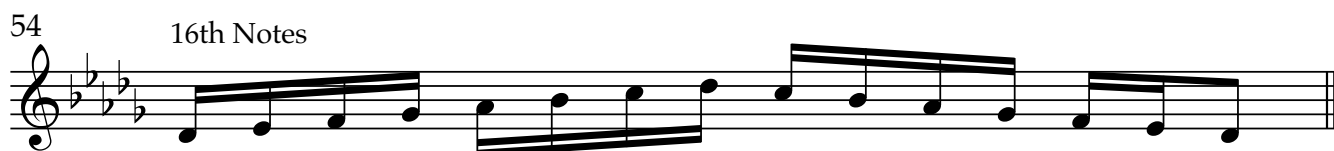
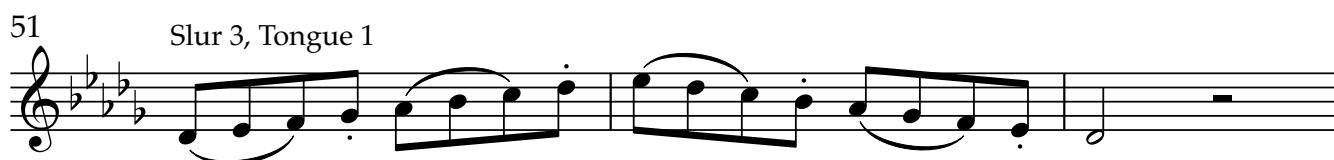
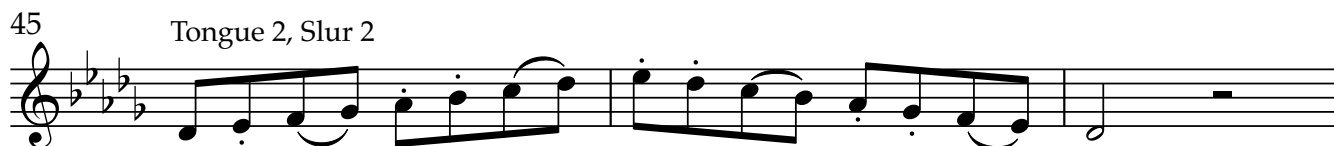
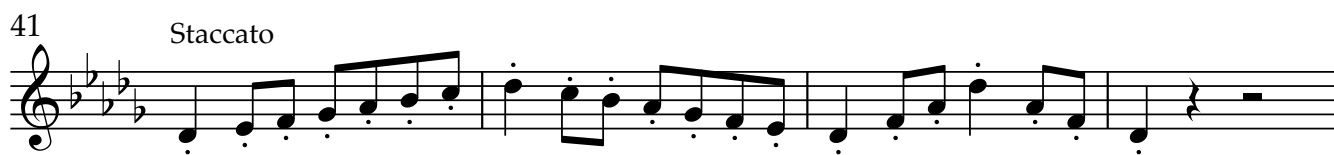


Oboe

Concert Db major scale

R Hardman

♩=100 1 2 3 4 Scale



Clarinet in B $\flat$

Concert Db major scale

R Hardman

$\text{♩} = 100$
1 2 3 4 Scale

mf

7 Arpeggio

11 Top down

16

20 3rds

24

29 8th notes

33 Tongue up, slur down

37 Legato / Slurred

41 Staccato

The musical notation for measure 41 is as follows: The staff is in G minor (one flat) and 2/4 time. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, and a dotted eighth note on Bb4. This is followed by a sixteenth note on C5, an eighth note on D5, and a dotted eighth note on E5. The next eighth note is D5, followed by a dotted quarter note on C5. The melody then continues with a dotted quarter note on Bb4, an eighth note on A4, and a dotted eighth note on G4. This is followed by a sixteenth note on F4, an eighth note on E4, and a dotted eighth note on D4. The measure concludes with a quarter rest.

45 Tongue 2, Slur 2



The musical notation for 'Tongue 2, Slur 2' is on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes, with a slur covering the first two measures. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0, A0, G0, F0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-1, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-flat6, D6, C6, B-flat6, A6, G6, F6, E-flat7, D7, C7, B-flat7, A7, G7, F7, E-flat8, D8, C8, B-flat8, A8, G8, F8, E-flat9, D9, C9, B-flat9, A9, G9, F9, E-flat10, D10, C10, B-flat10, A10, G10, F10, E-flat11, D11, C11, B-flat11, A11, G11, F11, E-flat12, D12, C12, B-flat12, A12, G12, F12, E-flat13, D13, C13, B-flat13, A13, G13, F13, E-flat14, D14, C14, B-flat14, A14, G14, F14, E-flat15, D15, C15, B-flat15, A15, G15, F15, E-flat16, D16, C16, B-flat16, A16, G16, F16, E-flat17, D17, C17, B-flat17, A17, G17, F17, E-flat18, D18, C18, B-flat18, A18, G18, F18, E-flat19, D19, C19, B-flat19, A19, G19, F19, E-flat20, D20, C20, B-flat20, A20, G20, F20, E-flat21, D21, C21, B-flat21, A21, G21, F21, E-flat22, D22, C22, B-flat22, A22, G22, F22, E-flat23, D23, C23, B-flat23, A23, G23, F23, E-flat24, D24, C24, B-flat24, A24, G24, F24, E-flat25, D25, C25, B-flat25, A25, G25, F25, E-flat26, D26, C26, B-flat26, A26, G26, F26, E-flat27, D27, C27, B-flat27, A27, G27, F27, E-flat28, D28, C28, B-flat28, A28, G28, F28, E-flat29, D29, C29, B-flat29, A29, G29, F29, E-flat30, D30, C30, B-flat30, A30, G30, F30, E-flat31, D31, C31, B-flat31, A31, G31, F31, E-flat32, D32, C32, B-flat32, A32, G32, F32, E-flat33, D33, C33, B-flat33, A33, G33, F33, E-flat34, D34, C34, B-flat34, A34, G34, F34, E-flat35, D35, C35, B-flat35, A35, G35, F35, E-flat36, D36, C36, B-flat36, A36, G36, F36, E-flat37, D37, C37, B-flat37, A37, G37, F37, E-flat38, D38, C38, B-flat38, A38, G38, F38, E-flat39, D39, C39, B-flat39, A39, G39, F39, E-flat40, D40, C40, B-flat40, A40, G40, F40, E-flat41, D41, C41, B-flat41, A41, G41, F41, E-flat42, D42, C42, B-flat42, A42, G42, F42, E-flat43, D43, C43, B-flat43, A43, G43, F43, E-flat44, D44, C44, B-flat44, A44, G44, F44, E-flat45, D45, C45, B-flat45, A45, G45, F45, E-flat46, D46, C46, B-flat46, A46, G46, F46, E-flat47, D47, C47, B-flat47, A47, G47, F47, E-flat48, D48, C48, B-flat48, A48, G48, F48, E-flat49, D49, C49, B-flat49, A49, G49, F49, E-flat50, D50, C50, B-flat50, A50, G50, F50, E-flat51, D51, C51, B-flat51, A51, G51, F51, E-flat52, D52, C52, B-flat52, A52, G52, F52, E-flat53, D53, C53, B-flat53, A53, G53, F53, E-flat54, D54, C54, B-flat54, A54, G54, F54, E-flat55, D55, C55, B-flat55, A55, G55, F55, E-flat56, D56, C56, B-flat56, A56, G56, F56, E-flat57, D57, C57, B-flat57, A57, G57, F57, E-flat58, D58, C58, B-flat58, A58, G58, F58, E-flat59, D59, C59, B-flat59, A59, G59, F59, E-flat60, D60, C60, B-flat60, A60, G60, F60, E-flat61, D61, C61, B-flat61, A61, G61, F61, E-flat62, D62, C62, B-flat62, A62, G62, F62, E-flat63, D63, C63, B-flat63, A63, G63, F63, E-flat64, D64, C64, B-flat64, A64, G64, F64, E-flat65, D65, C65, B-flat65, A65, G65, F65, E-flat66, D66, C66, B-flat66, A66, G66, F66, E-flat67, D67, C67, B-flat67, A67, G67, F67, E-flat68, D68, C68, B-flat68, A68, G68, F68, E-flat69, D69, C69, B-flat69, A69, G69, F69, E-flat70, D70, C70, B-flat70, A70, G70, F70, E-flat71, D71, C71, B-flat71, A71, G71, F71, E-flat72, D72, C72, B-flat72, A72, G72, F72, E-flat73, D73, C73, B-flat73, A73, G73, F73, E-flat74, D74, C74, B-flat74, A74, G74, F74, E-flat75, D75, C75, B-flat75, A75, G75, F75, E-flat76, D76, C76, B-flat76, A76, G76, F76, E-flat77, D77, C77, B-flat77, A77, G77, F77, E-flat78, D78, C78, B-flat78, A78, G78, F78, E-flat79, D79, C79, B-flat79, A79, G79, F79, E-flat80, D80, C80, B-flat80, A80, G80, F80, E-flat81, D81, C81, B-flat81, A81, G81, F81, E-flat82, D82, C82, B-flat82, A82, G82, F82, E-flat83, D83, C83, B-flat83, A83, G83, F83, E-flat84, D84, C84, B-flat84, A84, G84, F84, E-flat85, D85, C85, B-flat85, A85, G85, F85, E-flat86, D86, C86, B-flat86, A86, G86, F86, E-flat87, D87, C87, B-flat87, A87, G87, F87, E-flat88, 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48 Slur 2, Tongue 2

51 Slur 3, Tongue 1



54 16th Notes



Alto Saxophone

Concert Db major scale

R Hardman

♩=100
1 2 3 4 Scale

mf

7 Arpeggio

11 Top down

16

20 3rds

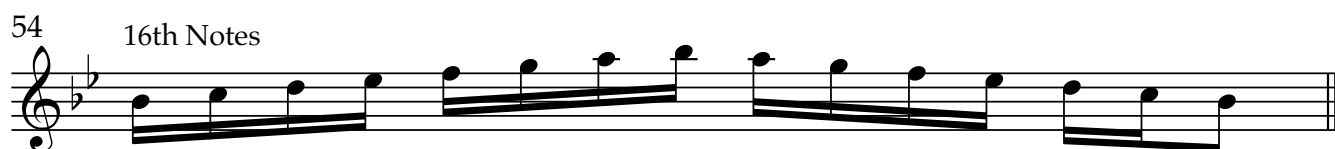
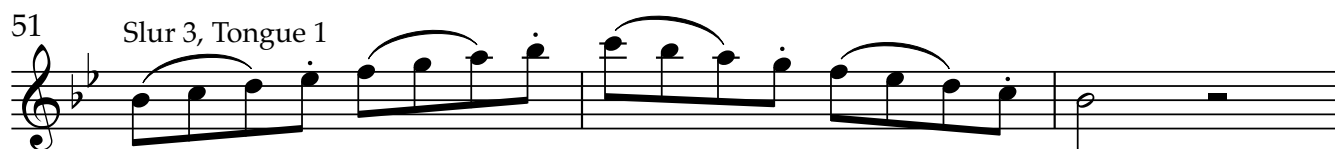
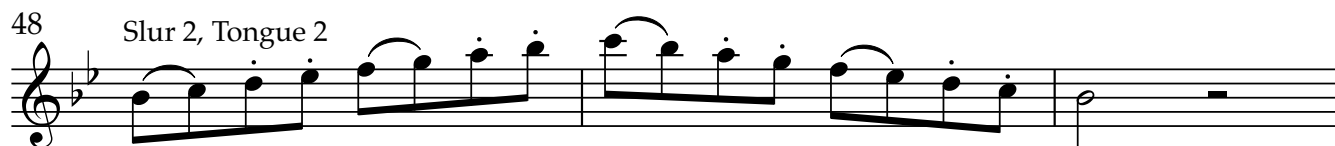
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29 8th notes

33 Tongue up, slur down

37 Legato / Slurred

Alto Saxophone



Tenor Saxophone

Concert Db major scale

R Hardman

♩=100
1 2 3 4 Scale

mf

7 Arpeggio

11 Top down

16

20 3rds

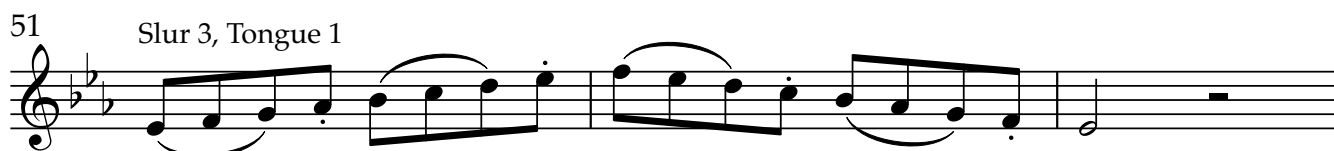
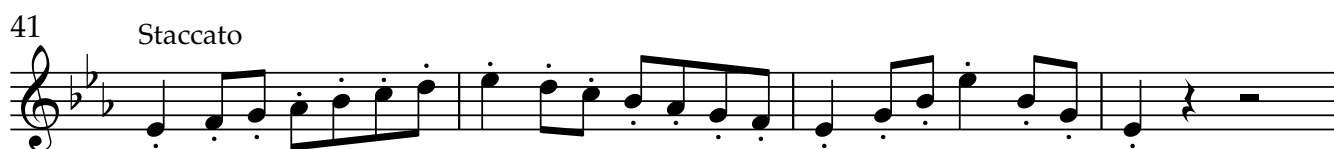
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29 8th notes

33 Tongue up, slur down

37 Legato / Slurred

Tenor Saxophone



Baritone Saxophone

Concert Db major scale

R Hardman

♩=100
1 2 3 4 Scale

mf

7 Arpeggio

11 Top down

16

20 3rds

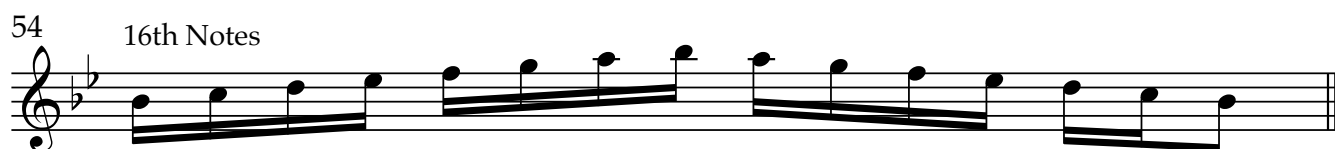
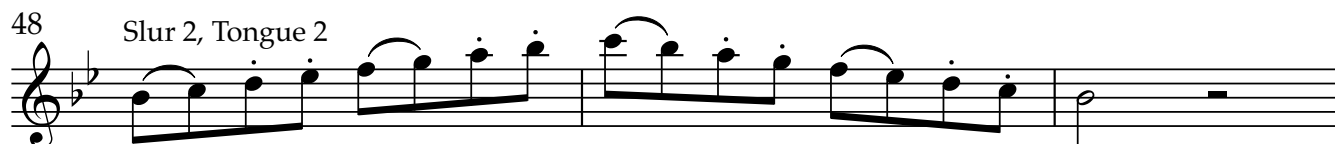
24

29 8th notes

33 Tongue up, slur down

37 Legato / Slurred

Baritone Saxophone



Bassoon

Concert Db major scale

R Hardman

$\text{♩} = 100$
1 2 3 4 Scale

mf

7 Arpeggio

11 Top down

16

20 3rds

24

29 8th notes

33 Tongue up, slur down

37 Legato / Slurred

41

Staccato



45

Tongue 2, Slur 2



48

Slur 2, Tongue 2



51

Slur 3, Tongue 1



54

16th Notes

