



WARM - UP DRILLS FOR WOODWIND PLAYERS



First 5 Notes
Set 1

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Warm-Up Drills for Woodwind Players

First 5 notes #Set 1

This booklet was designed to help woodwind players improve playing basic rhythm and note patterns.

This booklet is in the key of concert Bb and includes the first 5 notes that are learnt in the band room for the developing woodwind player.

Included in the booklet is a part for:

Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone and bassoon.

Order of the exercises:

- Long tones
- Quarter notes tongued
- Downward steps
- Upward jumps
- Down we go
- Up we go!

Play-Along Recordings

On our Youtube channel you will find play-along videos for these warm-up exercises for flute, clarinet, alto & tenor saxophone and bassoon.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)



5 note Warm-ups for Beginners

Sheet 1

R Hardman

The image displays a musical score for a woodwind quintet with saxophones. The score is written for six instruments: Flute, Oboe, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as ♩=108. The score begins with a 4-measure rest for each instrument, indicated by a horizontal line with a '4' below it. This is followed by a 4-beat long tone for each instrument, indicated by a half note with a '4' above it. The instruments are arranged in a single system, with their names listed to the left of their respective staves. The Flute and Oboe staves are in the top two positions, followed by the Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Bassoon is listed at the bottom but has no staff shown. The score is divided into measures by vertical bar lines, with the first measure containing the 4-measure rest and the subsequent measures containing the 4-beat long tone.

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. It features seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The notation for each instrument is as follows:

- Fl.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).
- Ob.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).
- Cl.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).
- Alto Sax.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).
- Ten. Sax.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).
- Bari. Sax.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).
- Bsn.:** Measures 6-11: Whole notes (G4, A4, Bb4, A4, G4, F4).

12 4 quarter notes tongued

Fl.

4 quarter notes tongued

Ob.

4 quarter notes tongued

Cl.

4 quarter notes tongued

Alto Sax.

4 quarter notes tongued

Ten. Sax.

4 quarter notes tongued

Bari. Sax.

4 quarter notes tongued

Bsn.

This musical score shows measures 12 through 15 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Measures 12 and 13 feature a melodic line of four quarter notes (D4, E4, F4, G4) in the treble clef, marked '4 quarter notes tongued'. Measures 14 and 15 feature a melodic line of four quarter notes (F3, E3, D3, C3) in the bass clef, also marked '4 quarter notes tongued'. In all measures, the instruments that do not have a melodic line play whole rests.

17

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Detailed description: This musical score page contains measures 17 through 21 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Measures 17 and 18 feature a melodic line in the woodwinds and saxophones, with the Flute and Oboe playing a half-note melody (G4, A4, B4, C5) and the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon playing a half-note melody (F#4, G#4, A4, B4). Measures 19 and 20 feature a melodic line in the woodwinds and saxophones, with the Flute and Oboe playing a half-note melody (G4, A4, B4, C5) and the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon playing a half-note melody (F#4, G#4, A4, B4). Measure 21 features a melodic line in the woodwinds and saxophones, with the Flute and Oboe playing a half-note melody (G4, A4, B4, C5) and the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon playing a half-note melody (F#4, G#4, A4, B4). The key signature is one flat (Bb) and the time signature is 4/4.

22 Downward Steps

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Downward Steps

Downward Steps

Downward Steps

Downward Steps

Downward Steps

Downward Steps

Downward Steps

26

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Detailed description: This musical score page contains measures 26 through 29 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Measures 26 and 27 feature a melodic line in the woodwinds and saxophones, primarily using quarter notes. Measures 28 and 29 show a change in the pattern, with some instruments playing quarter notes while others have whole rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is arranged in a grand staff with seven staves, each labeled with its respective instrument name to the left.

30 Upward jumps

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

The musical score consists of seven staves, each representing a different instrument. The first two measures (30 and 31) show upward jumps for all instruments. The third measure (32) shows sustained notes for all instruments. The fourth measure (33) shows sustained notes for all instruments.

Instrument	Measure 30	Measure 31	Measure 32	Measure 33
Fl.	Upward jumps	Upward jumps	Sustained notes	Sustained notes
Ob.	Upward jumps	Upward jumps	Sustained notes	Sustained notes
Cl.	Upward jumps	Upward jumps	Sustained notes	Sustained notes
Alto Sax.	Upward jumps	Upward jumps	Sustained notes	Sustained notes
Ten. Sax.	Upward jumps	Upward jumps	Sustained notes	Sustained notes
Bari. Sax.	Upward jumps	Upward jumps	Sustained notes	Sustained notes
Bsn.	Upward jumps	Upward jumps	Sustained notes	Sustained notes

34

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Detailed description: This musical score page contains measures 34 through 37 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Measures 34 and 35 show a melodic line in the woodwinds and saxophones, with the Flute and Oboe playing a half note followed by a quarter note, and the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon playing a half note followed by a quarter note. Measures 36 and 37 show a similar pattern, with the Flute and Oboe playing a half note followed by a quarter note, and the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon playing a half note followed by a quarter note. The key signature is one flat (Bb) and the time signature is 4/4.

38 Down we go!

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

This musical score page contains measures 38 through 41 for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). Measures 38 and 39 feature a descending eighth-note scale for all instruments. In measure 40, each instrument plays a half note. Measure 41 shows the instruments holding their notes from the previous measure, indicated by a fermata. The lyrics 'Down we go!' are written above each staff in measures 38 and 39. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

42 Up we go!

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

5 note Warm-ups for Beginners

Sheet 1

R Hardman

♩=108 4 beat long tones

1 2 3 4

6

12 4 quarter notes tongued

17

22 Downward Steps

26

30 Upward jumps

34

38 Down we go!

42 Up we go!

The musical score is written for flute in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff is a 4-beat long tone exercise starting on G4, with notes marked 1, 2, 3, and 4. The second staff is a 6-beat long tone exercise starting on Bb4. The third staff is a 12-beat exercise of 4 quarter notes tongued, starting on G4 and moving up and down. The fourth staff is a 17-beat exercise of 4 quarter notes tongued, starting on Bb4 and moving up and down. The fifth staff is a 22-beat exercise of downward steps, starting on G4 and moving down. The sixth staff is a 26-beat exercise of upward jumps, starting on Bb4 and moving up. The seventh staff is a 30-beat exercise of upward jumps, starting on G4 and moving up. The eighth staff is a 34-beat exercise of downward steps, starting on Bb4 and moving down. The ninth staff is a 38-beat exercise of downward steps, starting on G4 and moving down. The final staff is a 42-beat exercise of upward jumps, starting on Bb4 and moving up.

Oboe

5 note Warm-ups for Beginners

Sheet 1

R Hardman

♩=108 4 beat long tones

1 2 3 4

6

12 4 quarter notes tongued

17

22 Downward Steps

26

30 Upward jumps

34

38 Down we go!

42 Up we go!

Clarinet in B♭

R Hardman

4 beat long tones

6

6

12 4 quarter notes tongued



17



Measure 17: Treble clef. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

22 Downward Steps

The musical notation shows a single staff with a treble clef. The first measure contains four eighth notes descending from G4 to D4, followed by a half note C4. The second measure contains four eighth notes ascending from D4 to G4, followed by a half note A4.

26

30 Upward jumps



The musical notation for 'Upward jumps' is written on a single staff. It begins with a treble clef. The first measure contains four eighth notes ascending from G4 to A4. The second measure contains a half note G4. The third measure contains a whole rest. The fourth measure contains four eighth notes ascending from G4 to A4. The fifth measure contains a half note G4. The sixth measure contains a whole rest. The seventh measure contains four eighth notes ascending from G4 to A4. The eighth measure contains a half note G4. The ninth measure contains a whole rest. The tenth measure contains four eighth notes ascending from G4 to A4. The eleventh measure contains a half note G4. The twelfth measure contains a whole rest. The thirteenth measure contains four eighth notes ascending from G4 to A4. The fourteenth measure contains a half note G4. The fifteenth measure contains a whole rest. The sixteenth measure contains four eighth notes ascending from G4 to A4. The seventeenth measure contains a half note G4. The eighteenth measure contains a whole rest. The nineteenth measure contains four eighth notes ascending from G4 to A4. The twentieth measure contains a half note G4. The twenty-first measure contains a whole rest. The twenty-second measure contains four eighth notes ascending from G4 to A4. The twenty-third measure contains a half note G4. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains four eighth notes ascending from G4 to A4. The twenty-sixth measure contains a half note G4. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains four eighth notes ascending from G4 to A4. The twenty-ninth measure contains a half note G4. The thirtieth measure contains a whole rest.

34



38 Down we go!

Musical notation for the phrase 'Down we go!'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eight eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. This is followed by a whole note G4. The phrase ends with a double bar line.

42 Up we go!

Musical notation for the phrase 'Up we go!'. It begins on a treble clef staff with a common time signature. The melody consists of eight eighth notes ascending from G4 to E5, followed by a whole note G4. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, and G4. The piece ends with a double bar line.

♩=108 4 beat long tones

1 2 3 4

6

12 4 quarter notes tongued

17

22 Downward Steps

26

30 Upward jumps

34

38 Down we go!

42 Up we go!

Tenor Saxophone 5 note Warm-ups for Beginners

Sheet 1

R Hardman

$\text{♩} = 108$ 4 beat long tones

1 2 3 4

6

12 4 quarter notes tongued

17

22 Downward Steps

26

30 Upward jumps

34

38 Down we go!

42 Up we go!

Baritone Saxophone 5 note Warm-ups for Beginners

Sheet 1

R Hardman

♩=108 4 beat long tones

1 2 3 4

6

12 4 quarter notes tongued

17

22 Downward Steps

26

30 Upward jumps

34

38 Down we go!

42 Up we go!

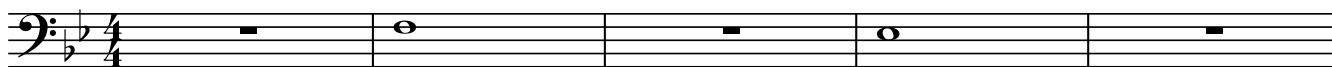
5 note Warm-ups for Beginners

Sheet 1

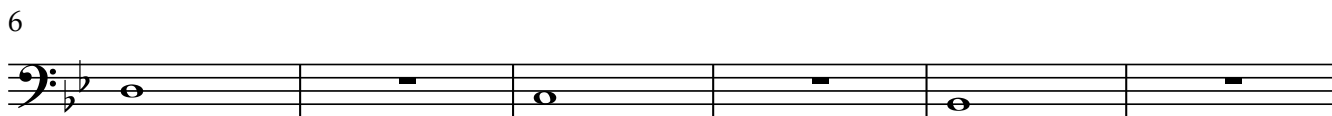
R Hardman

♩=108

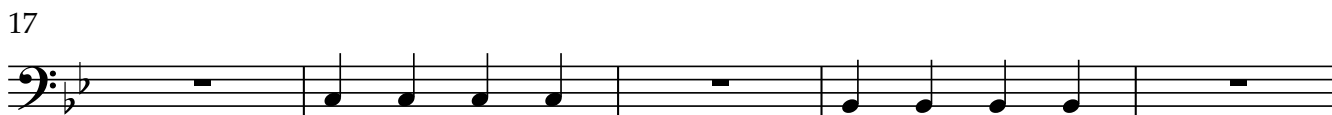
4 beat long tones



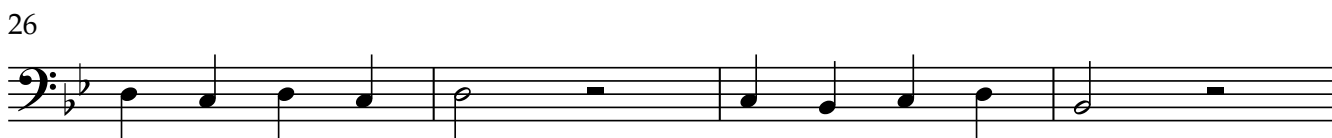
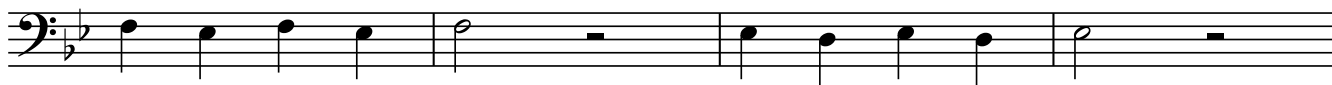
1 2 3 4



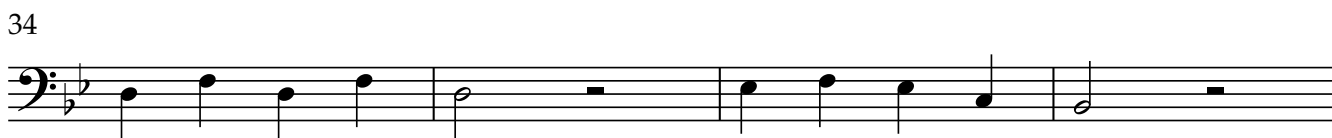
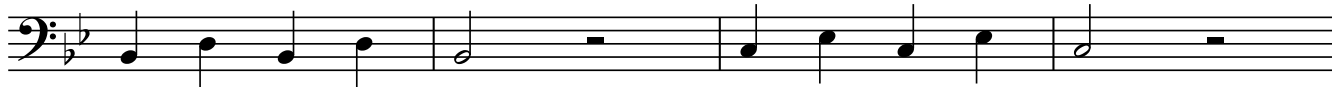
12 4 quarter notes tongued



22 Downward Steps



30 Upward jumps



38 Down we go!



42 Up we go!

