



SCALE AND ARPEGGIO EXERCISES FOR WOODWIND PLAYERS



CONCERT F MAJOR

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Passionate About Music Education





Scale and Arpeggio Exercises for Woodwind Players

Concert F major

This booklet was designed to help woodwind players improve playing scales and arpeggio patterns in specific keys.

This booklet is in the key of concert F major and includes 1 octave scale and arpeggio patterns for the developing woodwind player.

Included in the booklet is a part for:

Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone and bassoon.

Order of the exercises:

- 1 octave scale ascending quarter notes
- 1 octave arpeggio ascending
- 1 octave scale descending first
- 1 octave arpeggio scale descending first
- Pattern in 3rds
- Scale in 8th notes
- Tongued up, slurred down
- Legato both directions
- Staccato both directions
- Tongue 2, slur 2
- Slur 2, tongue 2
- Slur 3, tongue 1
- 16th notes

Play-Along Recordings

On our Youtube channel you will find play-along videos for these scale and arpeggio exercises for flute, clarinet, alto & tenor saxophone and bassoon.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)



F Major Scale for Flute

R Hardman

♩=100

1 2 3 4 Scale

Flute

mf

7 Arpeggio

Fl.

11 Top down

Fl.

16

Fl.

20 3rds

Fl.

24

Fl.

29 8th notes

Fl.

33 Tongue up, slur down

Fl.

37 Legato / Slurred

Fl.

41 Staccato

Fl.

45 Tongue 2, Slur 2

Fl.

48 Slur 2, Tongue 2

Fl.

51 Slur 3, Tongue 1

Fl.

54 16th Notes

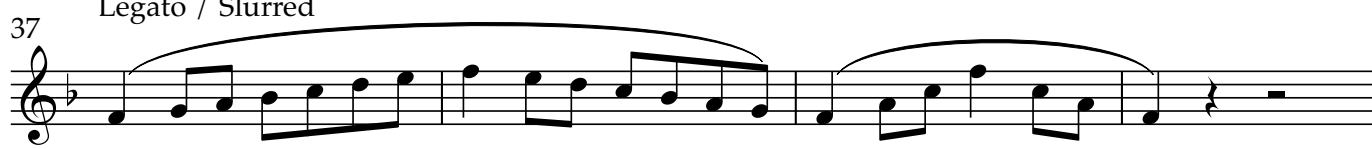
Fl.

R Hardman

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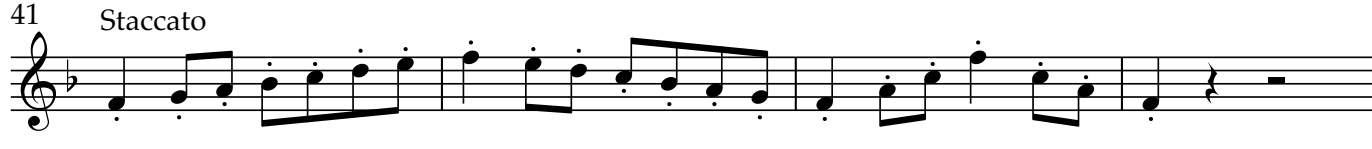
37 Legato / Slurred

Ob.



41 Staccato

Ob.



45 Tongue 2, Slur 2

Ob.



48 Slur 2, Tongue 2

Ob.



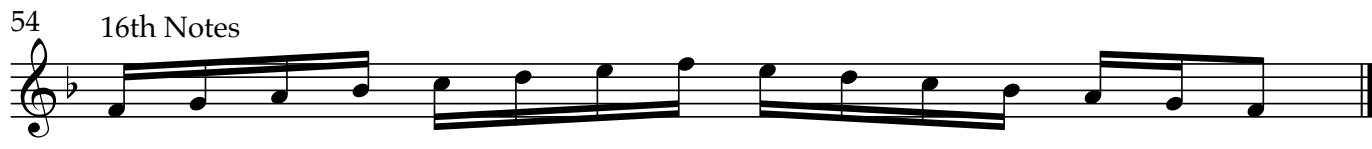
51 Slur 3, Tongue 1

Ob.



54 16th Notes

Ob.



G Major Scale for Clarinet

R Hardman

Concert F major

♩=100

1 2 3 4 Scale

Clarinet in B $\flat$



7 Arpeggio



11 Top down



16



20 3rds



24



29 8th notes



33 Tongue up, slur down



37 Legato / Slurred

Cl.

This musical staff shows measures 37 through 40. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur spanning across measures 37, 38, and 39. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a whole rest in measure 40.

41 Staccato

Cl.

This musical staff shows measures 41 through 44. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur spanning across measures 41, 42, and 43. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a whole rest in measure 44.

45 Tongue 2, Slur 2

Cl.

This musical staff shows measures 45 through 47. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur spanning across measures 45 and 46. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a whole rest in measure 47.

48 Slur 2, Tongue 2

Cl.

This musical staff shows measures 48 through 50. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur spanning across measures 48 and 49. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a whole rest in measure 50.

51 Slur 3, Tongue 1

Cl.

This musical staff shows measures 51 through 53. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur spanning across measures 51 and 52. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a whole rest in measure 53.

54 16th Notes

Cl.

This musical staff shows measures 54 through 56. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of sixteenth notes, with a slur spanning across measures 54 and 55. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a whole rest in measure 56.

D Major Scale for Alto Saxophone

Concert F Major

R Hardman

Alto Saxophone

♩=100

1 2 3 4 Scale

mf

Alto Sax.

7 Arpeggio

Alto Sax.

11 Top down

Alto Sax.

16

Alto Sax.

20 3rds

Alto Sax.

24

Alto Sax.

29 8th notes

Alto Sax.

33 Tongue up, slur down

37 Legato / Slurred

Alto Sax.

G Major Scale for Tenor Saxophone

Concert F Major

R Hardman

♩=100

1 2 3 4 Scale

Tenor Saxophone

mf

7 Arpeggio

Ten. Sax.

11 Top down

Ten. Sax.

16

Ten. Sax.

20 3rds

Ten. Sax.

24

Ten. Sax.

29 8th notes

Ten. Sax.

33 Tongue up, slur down

Ten. Sax.

37 Legato / Slurred

Ten. Sax.

Measures 37-40 of the Tenor Saxophone part. The notation is in treble clef with a key signature of one sharp (F#). Measures 37-39 are marked 'Legato / Slurred' and feature a continuous melodic line with eighth and sixteenth notes. Measure 40 contains a whole rest.

[illegible]

45 Tongue 2, Slur 2

Ten. Sax.

The musical notation for the Tenor Saxophone part, measures 45-49, is as follows:

- Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the last three notes.
- Measure 46: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A slur covers the last three notes.
- Measure 47: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers the last three notes.
- Measure 48: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A slur covers the last three notes.
- Measure 49: Half note D3, whole rest.

48 Slur 2, Tongue 2

Ten. Sax.

48 49 50 51

51 Slur 3, Tongue 1

Ten. Sax.

51 Slur 3, Tongue 1

Ten. Sax.

54 16th Notes

Ten. Sax.

The musical notation for the Tenor Saxophone part, measures 54-57, is as follows:

- Measure 54: Four 16th notes (F#, G, A, B).
- Measure 55: Four 16th notes (C, D, E, F#).
- Measure 56: Four 16th notes (G, A, B, C).
- Measure 57: Four 16th notes (D, E, F#, G).

D Major Scale for Baritone Saxophone

Concert F Major

R Hardman

♩=100
1 2 3 4 Scale

Baritone Saxophone

mf

7 Arpeggio

Bari. Sax.

mf

11 Top down

Bari. Sax.

mf

16

Bari. Sax.

mf

20 3rds

Bari. Sax.

mf

24

Bari. Sax.

mf

29 8th notes

Bari. Sax.

mf

33 Tongue up, slur down

Bari. Sax.

mf

37 Legato / Slurred

Bari. Sax.

F Major Scale for Bassoon

R Hardman

$\text{♩} = 100$
1 2 3 4 Scale

Bassoon

mf

7 Arpeggio

Bsn.

11 Top down

Bsn.

16

Bsn.

20 3rds

Bsn.

24

Bsn.

29 8th notes

Bsn.

33 Tongue up, slur down

Bsn.

37 Legato / Slurred



41 Staccato



45 Tongue 2, Slur 2



48 Slur 2, Tongue 2



51 Slur 3, Tongue 1



54 16th Notes

