



SCALE AND ARPEGGIO EXERCISES FOR WOODWIND PLAYERS



CONCERT E MAJOR

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Passionate About Music Education





Scale and Arpeggio Exercises for Woodwind Players

Concert E major

This booklet was designed to help woodwind players improve playing scales and arpeggio patterns in specific keys.

This booklet is in the key of concert E major and includes 1 octave scale and arpeggio patterns for the developing woodwind player.

Included in the booklet is a part for:

Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone and bassoon.

Order of the exercises:

- 1 octave scale ascending quarter notes
- 1 octave arpeggio ascending
- 1 octave scale descending first
- 1 octave arpeggio scale descending first
- Pattern in 3rds
- Scale in 8th notes
- Tongued up, slurred down
- Legato both directions
- Staccato both directions
- Tongue 2, slur 2
- Slur 2, tongue 2
- Slur 3, tongue 1
- 16th notes

Play-Along Recordings

On our Youtube channel you will find play-along videos for these scale and arpeggio exercises for flute, clarinet, alto & tenor saxophone and bassoon.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)



E Major Scale for Flute

R Hardman

♩=100

1 2 3 4 Scale

Flute

mf

7

Arpeggio

Fl.

4

11

Top down

Fl.

3

16

Fl.

4

20

3rds

Fl.

4

24

Fl.

4

29

8th notes

Fl.

4

33

Tongue up, slur down

Fl.

4

37 Legato / Slurred

Fl.

41 Staccato

Fl.

45 Tongue 2, Slur 2

Fl.

48 Slur 2, Tongue 2

Fl.

51 Slur 3, Tongue 1

Fl.

54 16th Notes

Fl.

E Major Scale for Oboe

R Hardman

$\text{♩} = 100$

1 2 3 4 Scale

Oboe

mf

7 Arpeggio

Ob.

11 Top down

Ob.

16

Ob.

20 3rds

Ob.

24

Ob.

29 8th notes

Ob.

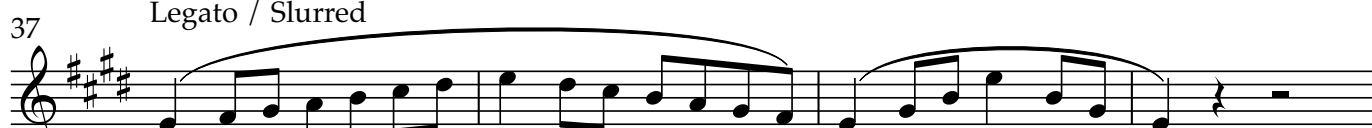
33 Tongue up, slur down

Ob.

The musical score is written for Oboe in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music. The first staff, labeled 'Oboe', begins with a tempo marking of quarter note = 100. It contains measures 1 through 6, with a 'Scale' exercise starting in measure 2. The dynamic marking *mf* (mezzo-forte) is placed below the first note of the scale. The second staff, labeled 'Ob.', contains measures 7 through 10, featuring an 'Arpeggio' exercise. The third staff, labeled 'Ob.', contains measures 11 through 15, featuring a 'Top down' exercise. The fourth staff, labeled 'Ob.', contains measures 16 through 19. The fifth staff, labeled 'Ob.', contains measures 20 through 23, featuring a '3rds' exercise. The sixth staff, labeled 'Ob.', contains measures 24 through 28. The seventh staff, labeled 'Ob.', contains measures 29 through 32, featuring an '8th notes' exercise. The eighth staff, labeled 'Ob.', contains measures 33 through 36, featuring a 'Tongue up, slur down' exercise. The score concludes with a double bar line in measure 36.

37 Legato / Slurred

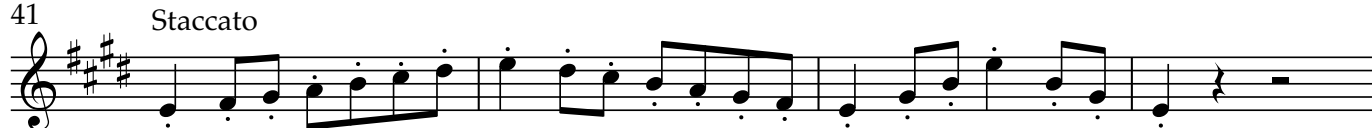
Ob.



This musical staff for the Oboe (Ob.) begins at measure 37. It features a continuous melodic line with slurs over measures 37-40, indicating a legato or slurred performance. The staff ends with a whole rest in measure 41.

41 Staccato

Ob.



This musical staff for the Oboe (Ob.) begins at measure 41. It features a series of eighth notes with staccato marks, indicating a staccato performance. The staff ends with a whole rest in measure 44.

45 Tongue 2, Slur 2

Ob.



This musical staff for the Oboe (Ob.) begins at measure 45. It features a series of eighth notes with slurs and tongue marks, indicating a 'Tongue 2, Slur 2' performance. The staff ends with a whole rest in measure 48.

48 Slur 2, Tongue 2

Ob.



This musical staff for the Oboe (Ob.) begins at measure 48. It features a series of eighth notes with slurs and tongue marks, indicating a 'Slur 2, Tongue 2' performance. The staff ends with a whole rest in measure 51.

51 Slur 3, Tongue 1

Ob.



This musical staff for the Oboe (Ob.) begins at measure 51. It features a series of eighth notes with slurs and tongue marks, indicating a 'Slur 3, Tongue 1' performance. The staff ends with a whole rest in measure 54.

54 16th Notes

Ob.



This musical staff for the Oboe (Ob.) begins at measure 54. It features a series of 16th notes, indicating a '16th Notes' performance. The staff ends with a double bar line.

F# Major Scale for Clarinet

R Hardman

Concert E major

♩=100

1 2 3 4 Scale

Clarinet in B♭



7

Arpeggio

Cl.



11

Top down

Cl.



16

Cl.



20

3rds

Cl.



24

Cl.



29

8th notes

Cl.



33

Tongue up, slur down

Cl.



37 Legato / Slurred

Cl.

This musical staff shows measures 37 through 40. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a slur spanning across measures 37, 38, and 39. Measure 40 contains a whole rest.

41 Staccato

Cl.

This musical staff shows measures 41 through 44. It continues with the same treble clef and key signature. The melody consists of eighth notes, with a staccato mark (a dot) placed below each note. Measure 44 contains a whole rest.

45 Tongue 2, Slur 2

Cl.

This musical staff shows measures 45 through 47. The melody consists of eighth notes, with a slur spanning across measures 45 and 46. Measure 47 contains a whole rest.

48 Slur 2, Tongue 2

Cl.

This musical staff shows measures 48 through 50. The melody consists of eighth notes, with a slur spanning across measures 48 and 49. Measure 50 contains a whole rest.

51 Slur 3, Tongue 1

Cl.

This musical staff shows measures 51 through 53. The melody consists of eighth notes, with a slur spanning across measures 51 and 52. Measure 53 contains a whole rest.

54 16th Notes

Cl.

This musical staff shows measures 54 through 57. It begins with a treble clef and a key signature of three sharps. The melody consists of sixteenth notes, with a slur spanning across measures 54, 55, and 56. Measure 57 contains a whole rest.

C# Major Scale for Alto Saxophone

Concert E Major

R Hardman

Alto Saxophone

$\text{♩} = 100$

1 2 3 4 Scale

mf

Alto Sax.

7 Arpeggio

Alto Sax.

11 Top down

Alto Sax.

16

Alto Sax.

20 3rds

Alto Sax.

24

Alto Sax.

29 8th notes

Alto Sax.

33 Tongue up, slur down

37 Legato / Slurred

Alto Sax.



41 Staccato

Alto Sax.



45 Tongue 2, Slur 2

Alto Sax.



48 Slur 2, Tongue 2

Alto Sax.



51 Slur 3, Tongue 1

Alto Sax.



54 16th Notes

Alto Sax.



F Major Scale for Tenor Saxophone

Concert Eb Major

R Hardman

♩=100

1 2 3 4 Scale

Tenor Saxophone

mf

7 Arpeggio

Ten. Sax.

11 Top down

Ten. Sax.

16

Ten. Sax.

20 3rds

Ten. Sax.

24

Ten. Sax.

29 8th notes

Ten. Sax.

33 Tongue up, slur down

Ten. Sax.

37 Legato / Slurred

Ten. Sax.

41 Staccato

Ten. Sax.

45 Tongue 2, Slur 2

Ten. Sax.

48 Slur 2, Tongue 2

Ten. Sax.

51 Slur 3, Tongue 1

Ten. Sax.

54 16th Notes

Ten. Sax.

E Major Scale for Bassoon

R Hardman

♩=100
1 2 3 4 Scale

Bassoon

mf

Detailed description: This block contains the first staff of music for the Bassoon. It is in E major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 100. The first four measures show the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The dynamic is marked *mf* under the first measure.

7 Arpeggio

Bsn.

Detailed description: This block contains the second staff of music for the Bassoon. It shows measures 5-7 of the piece. Measure 5 has a whole note E4. Measure 6 has a whole note G#4. Measure 7 has a whole note B4. The time signature changes to 3/4 for the final measure.

11 Top down

Bsn.

Detailed description: This block contains the third staff of music for the Bassoon. It shows measures 8-11 of the piece. Measure 8 has a whole note E5. Measure 9 has a whole note D5. Measure 10 has a whole note C#5. Measure 11 has a whole note B4. The time signature changes to 3/4 for the final measure.

16

Bsn.

Detailed description: This block contains the fourth staff of music for the Bassoon. It shows measures 12-15 of the piece. Measure 12 has a whole note A4. Measure 13 has a whole note G#4. Measure 14 has a whole note F#4. Measure 15 has a whole note E4. The time signature changes to 3/4 for the final measure.

20 3rds

Bsn.

Detailed description: This block contains the fifth staff of music for the Bassoon. It shows measures 16-19 of the piece. Measure 16 has a whole note E4. Measure 17 has a whole note G#4. Measure 18 has a whole note B4. Measure 19 has a whole note D5. The time signature changes to 3/4 for the final measure.

24

Bsn.

Detailed description: This block contains the sixth staff of music for the Bassoon. It shows measures 20-23 of the piece. Measure 20 has a whole note C#5. Measure 21 has a whole note B4. Measure 22 has a whole note A4. Measure 23 has a whole note G#4. The time signature changes to 3/4 for the final measure.

29 8th notes

Bsn.

Detailed description: This block contains the seventh staff of music for the Bassoon. It shows measures 24-28 of the piece. Measure 24 has a whole note F#4. Measure 25 has a whole note E4. Measure 26 has a whole note D5. Measure 27 has a whole note C#5. Measure 28 has a whole note B4. The time signature changes to 3/4 for the final measure.

33 Tongue up, slur down

Bsn.

Detailed description: This block contains the eighth staff of music for the Bassoon. It shows measures 29-32 of the piece. Measure 29 has a whole note A4. Measure 30 has a whole note G#4. Measure 31 has a whole note F#4. Measure 32 has a whole note E4. The time signature changes to 3/4 for the final measure.

37 Legato / Slurred



41 Staccato



45 Tongue 2, Slur 2



48 Slur 2, Tongue 2



51 Slur 3, Tongue 1



54 16th Notes



C# Major Scale for Baritone Saxophone

Concert E Major

R Hardman

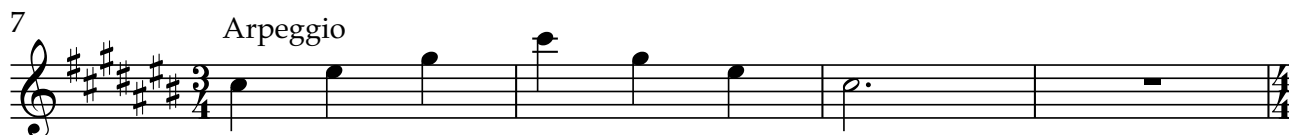
♩=100

1 2 3 4 Scale

Baritone Saxophone



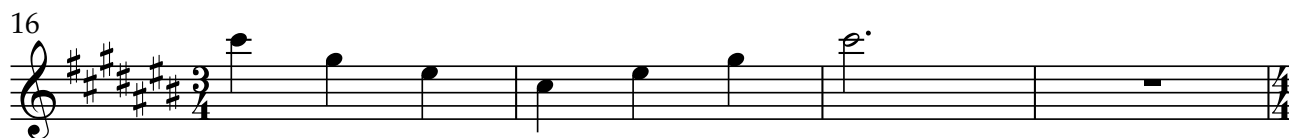
Bari. Sax.



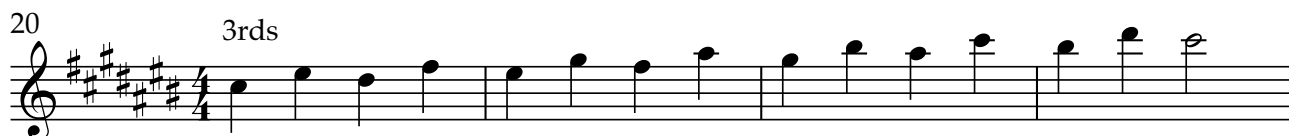
Bari. Sax.



Bari. Sax.



Bari. Sax.



Bari. Sax.



Bari. Sax.



Bari. Sax.



37 Legato / Slurred

Bari. Sax.

37 38 39 40

41 *Staccato*

Bari. Sax.

The musical notation for the Bari. Sax. part begins at measure 41. The key signature is five sharps (F#, C#, G#, D#, A#). The notation is marked *Staccato*. It consists of a series of eighth and sixteenth notes, some with slurs and ties, and ends with a quarter rest.

45 Tongue 2, Slur 2

Bari. Sax.

The musical notation for the Bari. Sax. part begins at measure 45. The key signature is five sharps (F#, C#, G#, D#, A#). The notation consists of a series of eighth and sixteenth notes, some with slurs and accents, followed by a whole note rest.

[illegible]

51 Slur 3, Tongue 1

Bari. Sax.

The musical notation for the Bari. Sax. part begins at measure 51. The key signature is four sharps (F#, C#, G#, D#). The notation shows a series of eighth notes with slurs and accents, followed by a whole note rest.

54 16th Notes

Bari. Sax.



The musical notation for the Bari. Sax. part shows a sequence of 16th notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The notes are grouped in pairs of eighth notes, with a final pair of eighth notes (G3, F#3) beamed together. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).