



RHYTHM READING

STUDENT BOOK 3

10 WORKSHEETS
FOR THE
MIDDLE AND HIGH
SCHOOL CLASSROOM

Rachel Hardman
Passionate About Music Education



Welcome to the rhythm reading exercise book 3!

Each worksheet comes with a new rhythmic challenge for you to master.

Worksheet 21 - 4/4 time signature. Basic beat values and rests - minims, crotchets and quavers

Worksheet 22 - 4/4 time signature. Basic beat values and rests - minims, crotchets and quavers

Worksheet 23 - 3/4 time signature. Dotted rhythms and crotchet rests

Worksheet 24 - 3/4 time signature. Dotted rhythms and crotchet rests

Worksheet 25 - 4/4 time signature. Dotted rhythms and quaver rests

Worksheet 26 - 4/4 time signature. Dotted rhythms and quaver rests









Worksheet 27 - 2/4 time signature. Quavers and semiquavers

Worksheet 28 - 2/4 time signature. Quavers and semiquavers

Worksheet 29 - 6/8 time signature. Dotted rhythms.

Worksheet 30 - 6/8 time signature. Dotted rhythms.

For each worksheet there are 12 lines. Each of the 12 rhythm patterns consist of 3 measures and a bar for resting and breathing. This gives students a chance to look ahead at the next line.

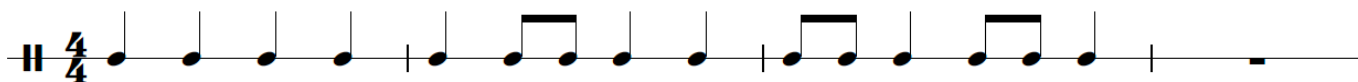
British name	American name	Note value	Rest	Number of beats
Semibreve	Whole note			4 beats (or whole bar)
Minim	Half note			2 beats
Crotchet	Quarter note			1 beat
Quaver	Eighth note	 ()		$\frac{1}{2}$ beat
Semiquaver	Sixteenth note	 ()		$\frac{1}{4}$ beat
Demisemiquaver	Thirty-second note			$\frac{1}{8}$ beat
Hemidemisemiquaver	Sixty-fourth note			$\frac{1}{16}$ beat

Rhythm Reading 21

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♩ = 120

Rhythm 1



Rhythm 2



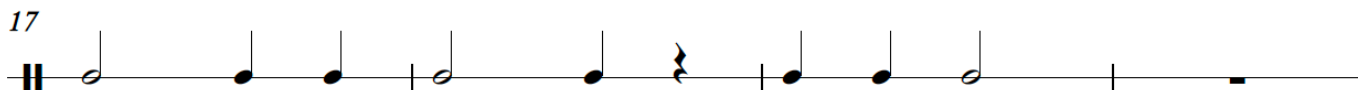
Rhythm 3



Rhythm 4



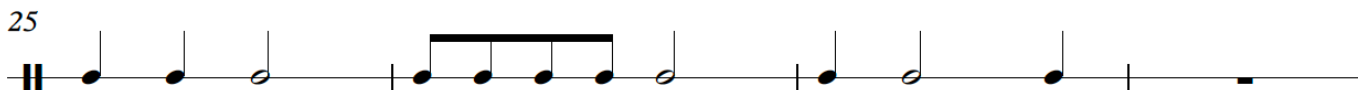
Rhythm 5



Rhythm 6



Rhythm 7



Rhythm 8



Rhythm 9



Rhythm 10



Rhythm 11



Rhythm 12



Rhythm Reading 22

R. Hardman

$\text{♩} = 120$

Rhythm 1



Rhythm 2



Rhythm 3



Rhythm 4



Rhythm 5



Rhythm 6



Rhythm 7



Rhythm 8



Rhythm 9



Rhythm 10



Rhythm 11



Rhythm 12





R. Hardman

$\text{♩} = 120$

Rhythm 1

[illegible]

Rhythm 3



A musical staff with a treble clef and a key signature of one flat (Bb). The rhythm is marked with a '9' above the staff. The notation consists of: a double bar line, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

[illegible][illegible]

Rhythm 6

21

Rhythm 7

25

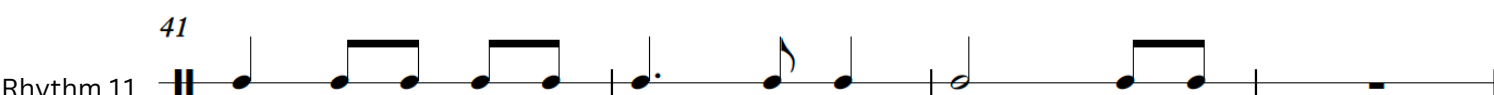
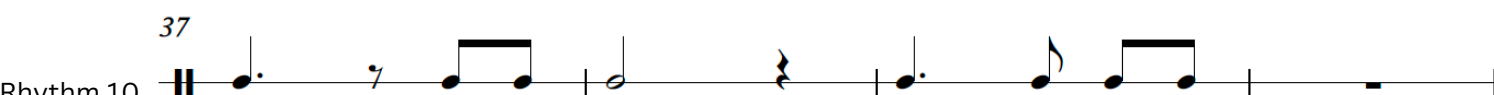
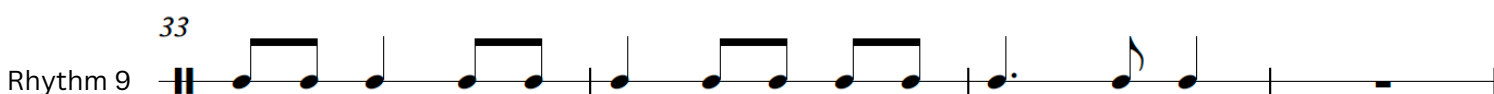
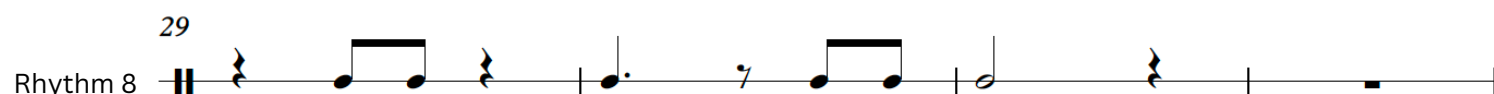
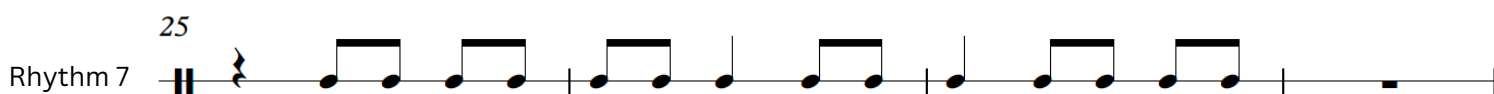
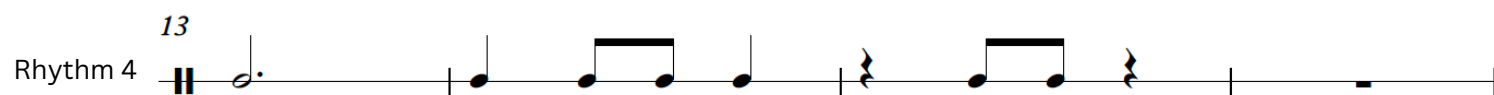
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Rhythm Reading 24

R. Hardman

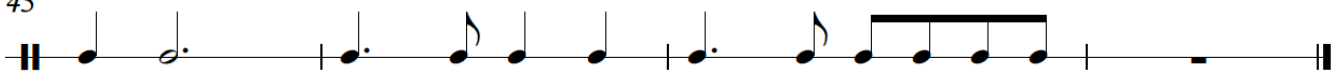
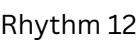
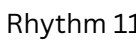
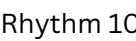
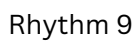
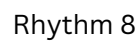
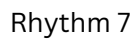
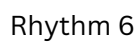
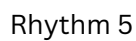
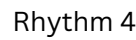
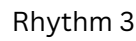
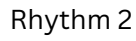
$\text{♩} = 120$





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Rhythm 1





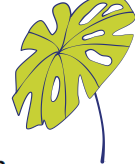
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[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

29

Rhythm 8

[illegible][illegible][illegible][illegible]



R. Hardman

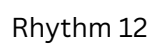
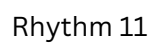
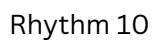
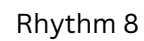
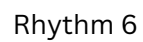
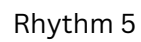
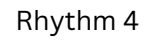
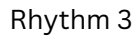
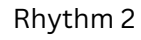
Rhythm 12

Musical notation for Rhythm 12, measure 45. The staff shows a sequence of notes: a quarter note, followed by two eighth notes beamed together, then another quarter note, followed by two more eighth notes beamed together. This pattern repeats once more.



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Rhythm 1





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$\bullet = 100$

[illegible]



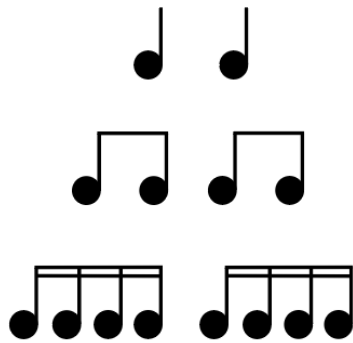
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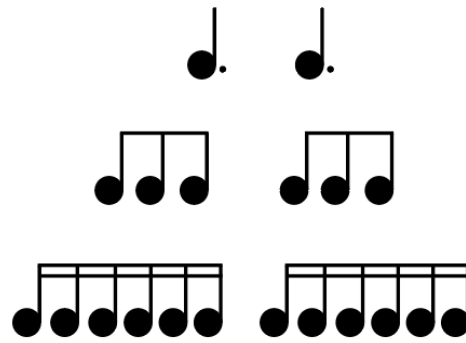


Time Signatures

Simple Time Signature



Compound Time Signature



Simple	$\frac{2}{4}$ $\frac{2}{2}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{4}{2}$
Compound	$\frac{6}{8}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{9}{4}$ $\frac{12}{8}$ $\frac{12}{4}$
Irregular	$\frac{5}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{7}{4}$

Play-Along Recordings

On Youtube you will find play-along videos for all 10 worksheets. Each video has two recordings. One with a metronome and one without.

You can clap, sing or play your instrument.

If you play your instrument, pick a note like Bb or C and play the rhythms on that note.

If you want to make it harder - try to play different pitches for each beat value. This is a great way to develop your improvising and composing skills, using rhythm as a starting point.

Youtube channel - @Music Theory Made Simple
(<https://www.youtube.com/@musictheorymadesimple>)