

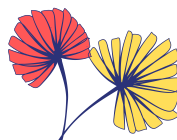


# RHYTHM READING

STUDENT BOOK 2

10 NEW EXERCISES  
FOR THE  
MIDDLE AND HIGH  
SCHOOL CLASSROOM

Rachel Hardman  
Passionate About Music Education



## Welcome to the rhythm reading exercise book 2!

Each worksheet comes with a new rhythmic challenge for you to master.

Worksheet 11 - 4/4 time signature. Basic beat values and rests - minims, crotchets and quavers

Worksheet 12 - 3/4 time signature. Dotted rhythms

Worksheet 13 - 6/8 time signature. Dotted rhythms and quaver rests

Worksheet 14 - 2/4 time signature. Dotted rhythms and semiquavers

Worksheet 15 - 4/4 time signature. Dotted rhythms and quaver rests

Worksheet 16 - 3/4 time signature. Quaver rests and semiquavers















Worksheet 17 - 5/8 time signature. Irregular time signature

Worksheet 18 - 9/8 time signature. Dotted rhythms, quaver and crotchet rests

Worksheet 19 - 9/8 time signature. Ties, semiquavers and rests

Worksheet 20 - 4/4 time signature. More complex rhythm patterns, rests and ties.

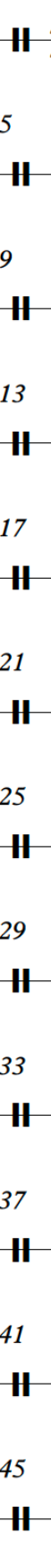
Each worksheet has 12 lines. Each 1 bar rhythm pattern is repeated for 3 bars with a bar for resting and breathing. This gives you a chance to look ahead at the next line.


British name	American name	Note value	Rest	Number of beats
Semibreve	Whole note			4 beats (or whole bar)
Minim	Half note			2 beats
Crotchet	Quarter note			1 beat
Quaver	Eighth note	 (  )		1/2 beat
Semiquaver	Sixteenth note	 (  )		1/4 beat
Demisemiquaver	Thirty-second note			1/8 beat
Hemidemisemiquaver	Sixty-fourth note			1/16 beat

# Rhythm Reading 11


R. Hardman

♩ = 110

Rhythm 1 


5  
Rhythm 2 

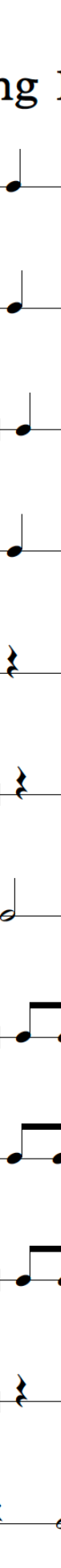
9  
Rhythm 3 


13  
Rhythm 4 


17  
Rhythm 5 

21  
Rhythm 6 

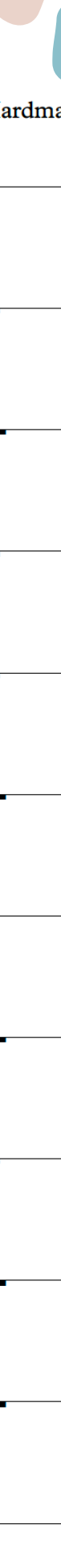
25  
Rhythm 7 

29  
Rhythm 8 

33  
Rhythm 9 

37  
Rhythm 10 

41  
Rhythm 11 

45  
Rhythm 12 

# Rhythm Reading 12

$\text{♩} = 110$

Rhythm 1

Rhythm 2

Rhythm 3

Rhythm 4

Rhythm 5

Rhythm 6

Rhythm 7

Rhythm 8

Rhythm 9

Rhythm 10

Rhythm 11

Rhythm 12

# Rhythm Reading 13

$\text{♩} = 110$

Rhythm 1

Rhythm 2

Rhythm 3

Rhythm 4

Rhythm 5

Rhythm 6

Rhythm 7

Rhythm 8

Rhythm 9

Rhythm 10

Rhythm 11

Rhythm 12



# Rhythm Reading 14

R. Hardman

$\text{♩} = 110$

Rhythm 1

2/4

Rhythm 2

5

Rhythm 3

9

Rhythm 4

13

Rhythm 5

17

Rhythm 6

21

Rhythm 7

25

Rhythm 8

29

Rhythm 9

33

Rhythm 10

37

Rhythm 11

41

Rhythm 12

45





# Rhythm Reading 15

R. Hardman

$\text{♩} = 110$

Rhythm 1  $\frac{4}{4}$

Rhythm 2 <sup>5</sup>

Rhythm 3 <sup>9</sup>

Rhythm 4 <sup>13</sup>

Rhythm 5 <sup>17</sup>

Rhythm 6 <sup>21</sup>

Rhythm 7 <sup>25</sup>

Rhythm 8 <sup>29</sup>

Rhythm 9 <sup>33</sup>

Rhythm 10 <sup>37</sup>

Rhythm 11 <sup>41</sup>

Rhythm 12 <sup>45</sup>



# Rhythm Reading 16

R. Hardman

$\text{♩} = 110$

Rhythm 1  $\text{3/4}$

Rhythm 2 <sup>5</sup>

Rhythm 3 <sup>9</sup>

Rhythm 4 <sup>13</sup>

Rhythm 5 <sup>17</sup>

Rhythm 6 <sup>21</sup>

Rhythm 7 <sup>25</sup>

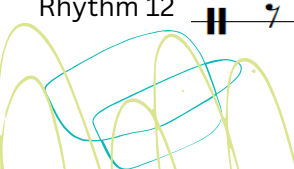
Rhythm 8 <sup>29</sup>

Rhythm 9 <sup>33</sup>

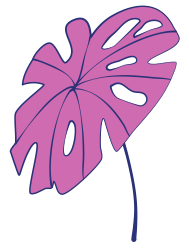
Rhythm 10 <sup>37</sup>

Rhythm 11 <sup>41</sup>

Rhythm 12 <sup>45</sup>







# Rhythm Reading 17

R. Hardman

$\text{♩} = 180$

Rhythm 1

Rhythm 2

Rhythm 3

Rhythm 4

Rhythm 5

Rhythm 6

Rhythm 7

Rhythm 8

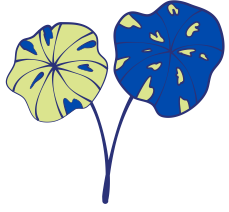
Rhythm 9

Rhythm 10

Rhythm 11

Rhythm 12





# Rhythm Reading 18

R. Hardman

$\text{♩} = 80$

Rhythm 1

Rhythm 2

Rhythm 3

Rhythm 4

Rhythm 5

Rhythm 6

Rhythm 7

Rhythm 8

Rhythm 9

Rhythm 10

Rhythm 11

Rhythm 12





# Rhythm Reading 19

R. Hardman

♩ = 72

Rhythm 1

Rhythm 2

Rhythm 3

Rhythm 4

Rhythm 5

Rhythm 6

Rhythm 7

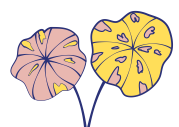
Rhythm 8

Rhythm 9

Rhythm 10

Rhythm 11

Rhythm 12





# Rhythm Reading 20

R. Hardman

$\text{♩} = 110$

Rhythm 1  $\frac{4}{4}$

Rhythm 2 <sup>5</sup>

Rhythm 3 <sup>9</sup>

Rhythm 4 <sup>13</sup>

Rhythm 5 <sup>17</sup>

Rhythm 6 <sup>21</sup>

Rhythm 7 <sup>25</sup>

Rhythm 8 <sup>29</sup>

Rhythm 9 <sup>33</sup>

Rhythm 10 <sup>37</sup>

Rhythm 11 <sup>41</sup>

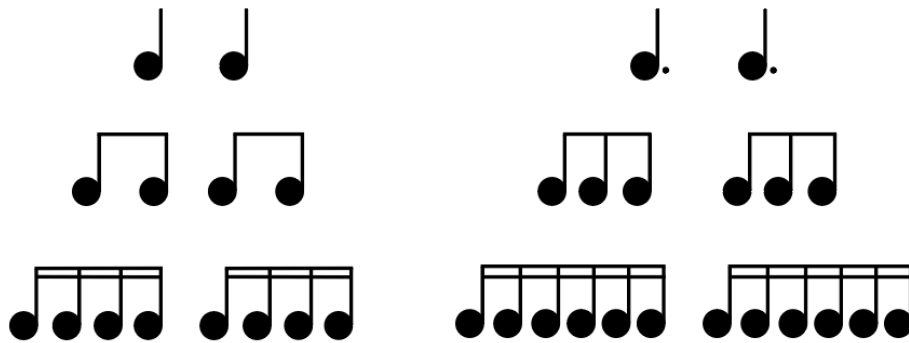
Rhythm 12 <sup>45</sup>



# Time Signatures

Simple Time Signature

Compound Time Signature



Simple	$\frac{2}{4}$ $\frac{2}{2}$	$\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{2}$	$\frac{4}{4}$ $\frac{4}{2}$
Compound	$\frac{6}{8}$ $\frac{6}{4}$	$\frac{9}{8}$ $\frac{9}{4}$	$\frac{12}{8}$ $\frac{12}{4}$
Irregular	$\frac{5}{4}$ $\frac{5}{8}$	$\frac{7}{8}$ $\frac{7}{4}$	

## Play-Along Recordings

On Youtube you will find play-along videos for all 10 worksheets. Each video has two recordings. One with a metronome and one without.

You can clap, sing or play your instrument.

If you play your instrument, pick a note like Bb or C and play the rhythms on that note.

If you want to make it harder - try to play different pitches for each beat value. This is a great way to develop your improvising and composing skills, using rhythm as a starting point.

Youtube channel - @Music Theory Made Simple  
 (<https://www.youtube.com/@musictheorymadesimple>)

