

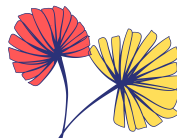


RHYTHM READING

BOOK 4

10 NEW WORKSHEETS
FOR THE
MIDDLE AND HIGH
SCHOOL CLASSROOM

Rachel Hardman
Passionate About Music Education





Dearest Colleagues and Music Lovers!

Welcome to the rhythm reading exercise book 4!

This booklet is full of great rhythm exercises to challenge your young musicians and can be applied in the choral, general music, band and orchestral classrooms.

All 10 exercises have play-along videos that can be found for free on YouTube @musictheorymadesimple.

Each worksheet comes with a new rhythmic challenge.

Worksheet 31 - 9/8 time signature. dotted rhythms and rests

Worksheet 32 - 9/8 time signature. dotted rhythms and rests

Worksheet 33 - 5/4 time signature. Dotted rhythms, triplets and rests

Worksheet 34 - 5/4 time signature. Dotted rhythms, triplets and rests

Worksheet 35 - 4/4 time signature. Quavers, triplets and semiquavers

Worksheet 36 - 4/4 time signature. Quavers, triplets and semiquavers


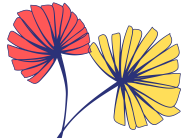

Worksheet 37 - 4/4 time signature. Quavers, ties and semiquavers

Worksheet 38 - 4/4 time signature. Quavers, ties and semiquavers

Worksheet 39 - 4/4 time signature. Quavers, semiquavers and rests

Worksheet 40 - 4/4 time signature. Quavers, semiquavers and rests

For each worksheet there are 12 lines. Each of the 12 rhythm patterns consist of 3 measures and a bar for resting and breathing. This gives students a chance to look ahead at the next line.






Some variations you can use in the classroom:

- clap the rhythms
- say the rhythms with sounds (tea, coffee, lemonade, ti-ta, etc)
- assign different body percussion sounds for different beat values, e.g. stomp for a minim, click for a crotchet, tap knees for quavers, etc. Students can also come up with suggestions
- play, clap or say the rhythms at different metronome settings
- Play the rhythms on instruments. Either on a unison pitch or assign a note from a chord to each section. When teaching beginner band I used a concert Bb and a concert Bb chord.
- Play each line as many times as you say
- Have different sections play a line
- Play whole exercise as a round
- Different sections of the class can start on a different line number so that they focus on the rhythm they are playing whilst other sections are playing a contrasting rhythm. E.g. flutes - line 1, clarinets - line 3, trumpets - line 4. You can do this for just one line or cycle through the whole 12 rhythm patterns.
- Half the band starts at rhythm 1 and plays to end. Half the band starts at rhythm 12 and plays the rhythms in reverse (12, 11, 10, 9, etc. until 1).
- Find a Youtube song and get students to play, clap or say rhythm patterns along to the song.
- A student plays a rhythm pattern and other students have to identify it.
- No repeats. Play the first bar only of each line.
- Play patterns using first 5 notes of a scale up and down.
- Mix and match - pair worksheets together and split the ensemble. E.g. brass play worksheet 4 at the same time as woodwind play worksheet 5. (2/4 and 6/8).
- Use flashcards and hold up the next number to play. This encourages students to look up at the conductor for directions.
- Use the rhythm patterns to compose simple melodies as a class composition task.

I hope your students enjoy the latest set of exercises!

Rachel 🎵




$$J = 80$$
[illegible]

5

[illegible]

9

[illegible]

13

[illegible]

17

Rhythm 5

21

Rhythm 6

25

[illegible]

29

[illegible]

33

[illegible]

37

[illegible]

41

[illegible]

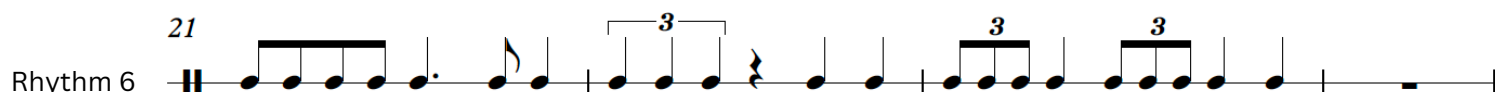
45

[illegible]

Rhythm Reading 33

R. Hardman

$\text{♩} = 100$

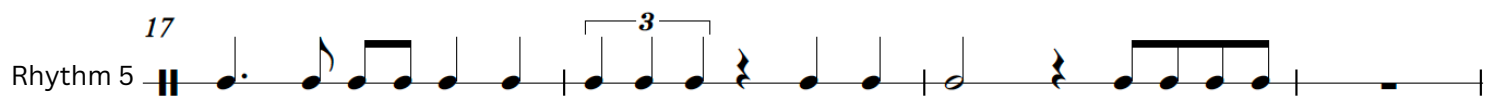




Rhythm Reading 34

R. Hardman

♩ = 100





R. Hardman


[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

29

Rhythm 8

33

Rhythm 9

Rhythm 10 

Rhythm 11

41 3

[illegible]



R. Hardman

[illegible][illegible]

9
Rhythm 3

[illegible]

17


Rhythm 5

The musical notation for Rhythm 5, measure 17, is as follows: The staff begins with a double bar line. The first eighth note is accented. This is followed by a sixteenth rest, then a pair of eighth notes. Another sixteenth rest follows, then another pair of eighth notes. A quarter rest then occurs. This is followed by a pair of eighth notes, then a sixteenth rest, then another pair of eighth notes. A quarter rest follows, then a pair of eighth notes. A sixteenth rest follows, then a pair of eighth notes. The measure ends with a quarter rest.

[illegible]

Rhythm 7

25

Rhythm 8 

[illegible]

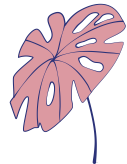
Rhythm 10

A musical staff showing a sequence of notes and rests. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a dotted quarter note. The sixth measure contains a quarter note followed by a dotted quarter note. The seventh measure contains a quarter note followed by a dotted quarter note. The eighth measure contains a quarter note followed by a dotted quarter note. The ninth measure contains a quarter note followed by a dotted quarter note. The tenth measure contains a quarter note followed by a dotted quarter note. The eleventh measure contains a quarter note followed by a dotted quarter note. The twelfth measure contains a quarter note followed by a dotted quarter note. The thirteenth measure contains a quarter note followed by a dotted quarter note. The fourteenth measure contains a quarter note followed by a dotted quarter note. The fifteenth measure contains a quarter note followed by a dotted quarter note. The sixteenth measure contains a quarter note followed by a dotted quarter note. The seventeenth measure contains a quarter note followed by a dotted quarter note. The eighteenth measure contains a quarter note followed by a dotted quarter note. The nineteenth measure contains a quarter note followed by a dotted quarter note. The twentieth measure contains a quarter note followed by a dotted quarter note.

[illegible]

Rhythm 12

A musical staff showing a sequence of notes and rests. Above the first measure is the number "45". Above the second measure is the number "3". The notation includes eighth notes, quarter notes, and rests.



Rhythm Reading 37

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♩ = 100

Rhythm 1



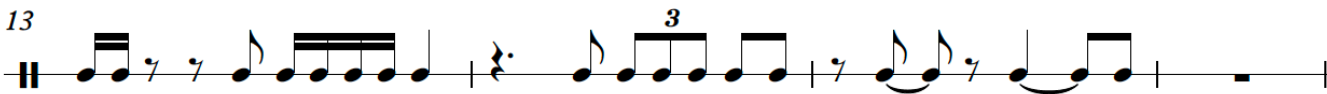
Rhythm 2



Rhythm 3



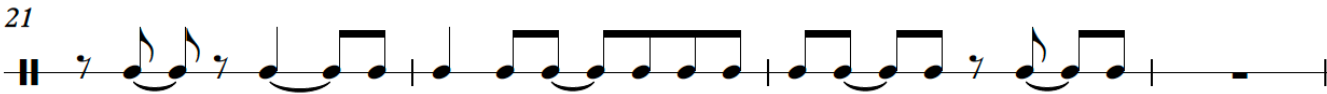
Rhythm 4



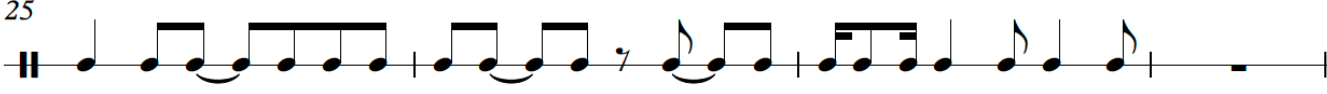
Rhythm 5



Rhythm 6



Rhythm 7



Rhythm 8



Rhythm 9



Rhythm 10



Rhythm 11



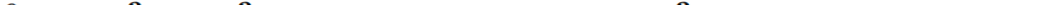
Rhythm 12





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[illegible][illegible]

Rhythm 3 

[illegible]

Rhythm 5

17

3

[illegible][illegible][illegible][illegible]

Rhythm 10 

Rhythm 11

41

3 3

45

Rhythm 12





Rhythm Reading 39

R. Hardman

$\mathcal{J} = 100$

Rhythm 1 $\frac{4}{4}$

Rhythm 2 5

Rhythm 3 9

Rhythm 4 13

Rhythm 5 17

Rhythm 6 21

Rhythm 7 25

Rhythm 8 29

Rhythm 9 33

Rhythm 10 37

Rhythm 11 41

Rhythm 12 45





R. Hardman

$\text{♩} = 100$

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Rhythm
1

Rhythm
2

Rhythm
3

Rhythm
4

Rhythm
5

Rhythm
6

Rhythm
7

Rhythm
8

Rhythm
9

Rhythm
10

Rhythm
11

Rhythm
12