



# **SIGHT-READING FOR THE TENOR SAXOPHONE**



**IMPROVE YOUR  
SIGHT-READING!**

**BOOKLET 1**

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**C****D****E****F****G**

British name	American name	Note value	Rest	Number of beats
Semibreve	Whole note	o	-	4 beats (or whole bar)
Minim	Half note	♩	-	2 beats
Crotchet	Quarter note	♪	♪	1 beat
Quaver	Eighth note	♪ (♪)	♪	1/2 beat
Semiquaver	Sixteenth note	♪ (♪)	♪	1/4 beat
Demisemiquaver	Thirty-second note	♪	♪	1/8 beat
Hemidemisemiquaver	Sixty-fourth note	♪	♪	1/16 beat





# Sight Reading 1 for Tenor Sax

R. Hardman

$\text{♩} = 72$

1 2 3 4

Melody 1

Melody 2

Melody 3

Melody 4

Melody 5

Melody 6

Melody 7

Melody 8

Melody 9

Melody 10

Melody 11

Melody 12

*mf*

*mp*

*mf*

*mp*

*p* *mf*

*mp*

*mf*

*mf*

*f*

*mp*





## Improve your Sight-Reading for the Tenor Saxophone

### Exercise 1

- Each worksheet has 12 lines of melodic patterns.
- Each melodic pattern lasts for 3 bars with a bar for resting and breathing. This gives you a chance to look ahead at the next line of pitches and rhythms.

#### Ideas for use!

- Clap the rhythms
- Say the rhythms with sounds (tea, coffee, lemonade, ti-ta, etc)
- Sing the letter names
- Play the melodic ideas on your instrument
- Play the whole worksheet as a round with some other clarinet friends
- Use the patterns to compose simple, longer melodies for your instrument.

Happy playing!

#### Play-Along Recordings

On Youtube you will find play-along videos for all sight-reading exercises.

Youtube channel - @Music Theory Made Simple (<https://www.youtube.com/@musictheorymadesimple>)

