



# SIGHT-READING FOR THE CLARINET



WORKSHEET 4

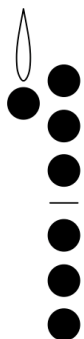
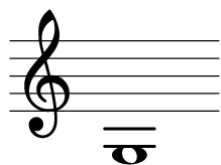
IMPROVE YOUR  
SIGHT-READING!

Rachel Hardman  
Passionate About Music Education

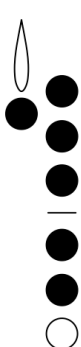




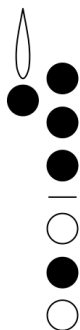
G



A



B



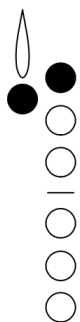
C#



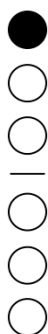
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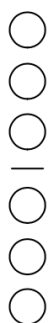
E



F#



G



A



## Play-Along Recordings

On Youtube you will find play-along videos for all sight-reading exercises.

Youtube channel - @Music Theory Made Simple (<https://www.youtube.com/@musictheorymadesimple>)





## Melody 1


## Melody 2

9

### Melody 3

13

### Melody 4

17 *mp*  Musical notation for measures 17-22. Measure 17: Treble clef, key signature of two sharps (F# and C#), tempo marking *mp*. The melody starts on G4, moves to A4, then B4. Measure 18: A4, B4, C5, B4, A4. Measure 19: G4, A4, B4, C5, B4, A4. Measure 20: G4, A4, B4, C5, B4, A4. Measure 21: G4, A4, B4, C5, B4, A4. Measure 22: G4, A4, B4, C5, B4, A4. The notation includes a treble clef, a key signature of two sharps, and a mezzo-piano (*mp*) dynamic marking.

### Melody 5

21

### Melody 6

25 

### Melody 7

## Melody 8

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a triplet of eighth notes (D4, E4, F#4) marked with a forte (*f*) dynamic. The second measure contains a triplet of eighth notes (G4, A4, B4) marked with a mezzo-forte (*mf*) dynamic. The third measure contains a triplet of eighth notes (C#5, B4, A4) marked with a mezzo-piano (*mp*) dynamic. The system ends with a repeat sign.

## Melody 9

## Melody 10

41 *mf*

The first system of the musical score for 'The Little Boat' begins at measure 41. It features a treble clef and a key signature of two sharps (F# and C#). The music is marked *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measures 42 and 43. The bass line is mostly whole and half notes. The system ends with a repeat sign.

## Melody 11

## Melody 12

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## Improve your Sight-Reading for the Bb Clarinet

















### Exercise 4

- Each worksheet has 12 lines of melodic patterns.
- Each melodic pattern lasts for 3 bars with a bar for resting and breathing.  
This gives you a chance to look ahead at the next line of pitches and rhythms.

#### Ideas for use!

- clap the rhythms
- say the rhythms with sounds (tea, coffee, lemonade, ti-ta, etc)
- Sing the letter names
- Play the melodic ideas on your instrument
- Play the whole worksheet as a round with some other clarinet friends
- Use the patterns to compose simple, longer melodies for your instrument.

Happy playing!

British name	American name	Note value	Rest	Number of beats
Semibreve	Whole note			4 beats (or whole bar)
Minim	Half note			2 beats
Crotchet	Quarter note			1 beat
Quaver	Eighth note	 (  )		$\frac{1}{2}$ beat
Semiquaver	Sixteenth note	 (  )		$\frac{1}{4}$ beat
Demisemiquaver	Thirty-second note			$\frac{1}{8}$ beat
Hemidemisemiquaver	Sixty-fourth note			$\frac{1}{16}$ beat

